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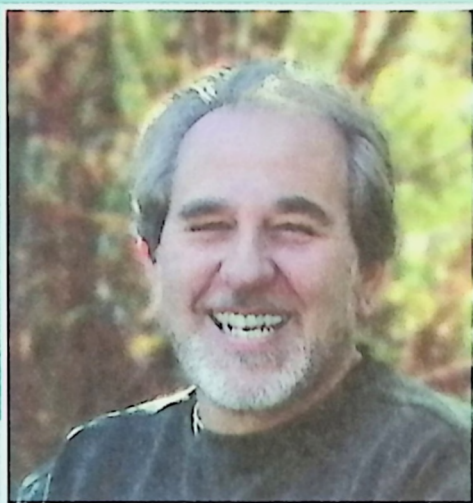
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Bruce Lipton, author of *Controlling Your Genetic Blueprint*, is featured on the August 5th edition of *New Dimensions* (see p. 23 for details).



The Mobius in Ashland presents a special solo acoustic evening with Tony Furtado, August 19th at 9pm.



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ON THE COVER

Square accent tiles by Bonfire Glass in Bend, OR are handcrafted from 90% window glass. Photo courtesy of Bonfire Glass Tile. Background photo (broken glass): Paul Hosten

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JEFFERSON MONTHLY

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AUGUST 2007

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By Jeannine Rossa

Without an economically viable recycled glass market, the Oregon communities are turning to innovative and environmentally sound ways to recycle glass. In California, where the State facilitates the recycled glass market, local recyclers are still trying to "close the loop" and employ their neighbors.

Jeannine Rossa explores the wonders and mysteries of the world of recycled glass. Who would have thought that the bottles you toss into the recycling bucket could become the road you drive on, the drawer handle you pull, or the beautifully crafted bowl that you received as a wedding gift!



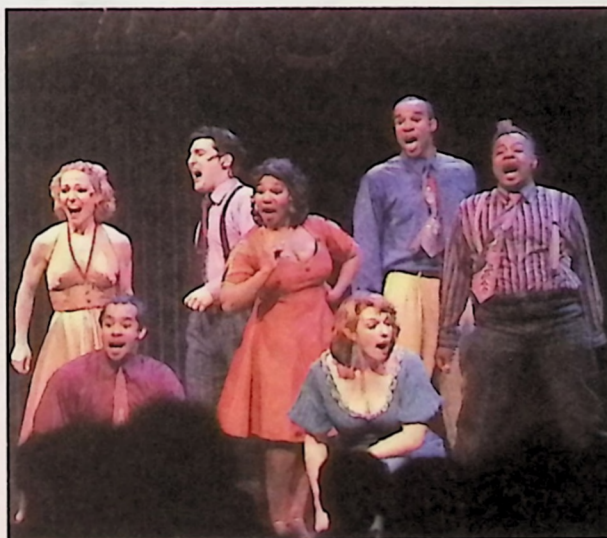
Handcrafted, multi-colored splash bowl by Fire and Light in Arcata, CA. Photo courtesy of Fire and Light

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The cast of *Smokey Joe's Café* at the Oregon Cabaret Theatre; the show runs through September 2nd (see Artscene p. 32 for details).



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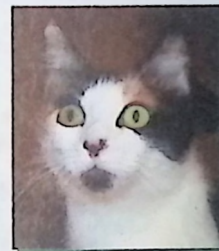
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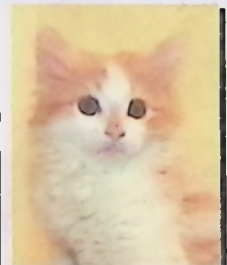
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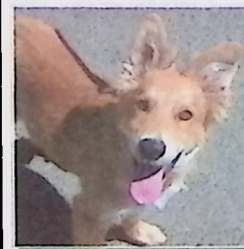
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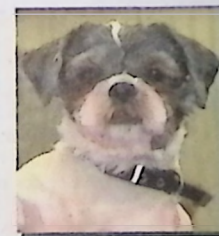
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Tuned In Ronald Kramer

Fairness

When the Federal Communications Commission (FCC) abolished its "Fairness Doctrine" in 1986, broadcasters and many civil libertarians applauded the action which had been championed by Oregon Senator Bob Packwood. That regulation had required broadcasters to offer opposing points of view, from parties they deemed responsible, when they broadcast programming about "controversial issues of public importance."

For the record, JPR adopted the Fairness Doctrine as internal policy when the FCC abandoned it and we continue to operate on that basis.

In the ensuing 21 years, the Doctrine's absence has been little-noted by the

public or by politicians – although its consequence has clearly given rise to the shrill talk radio programming which has thrived on a lack of fairness. That shrillness has likely contributed to growing polarization of the electorate, a trend about which both Republicans and Democrats have consistently bemoaned. In recent years, even in a Republican-controlled Congress, some Democratic members of Congress have started to talk about restoring the Fairness Doctrine. In the months since control of Congress shifted to the Democrats, that conversation has grown.

All of which has prompted Sen. Mike Pence (R-IN) to introduce an amendment in the House of Representatives, co-sponsored by Sen. Jeff Flake (R-AZ), to prohibit the FCC from re-imposing a Fairness Doctrine. The bill passed with some Democratic support although it remains unclear what future it may have in the Senate where Senators Clinton (D-NY), Kerry (D-MA) and Boxer (D-CA) are all known to have some interest in restoring the Fairness Doctrine.

The House's action, however, was substantially augmented by a constant drumbeat from radio talk show hosts Rush Limbaugh, Sean Hannity and others, decrying the horror of "governmental censorship" which the claimed restoration of the Fairness Doctrine would portend.

Forgetting fairness for the moment, let's talk about honesty. This has nothing to do with censorship. The Rush Limbaughs of the airwaves owe their entire existence to the abolition of this doctrine. Without it, the highly opinionated, emotionally

charged governmentally-sanctioned opportunity to be unfair, would put programs like theirs off the air. They aren't concerned about censorship and the public's right to know – they're concerned about their paychecks.

Why does the Constitution guarantee the right of free speech? It isn't a right granted because it benefits an individual. It exists because the nation's founders believed that only the unfettered flow of information, of all stripes and types, would enable the public to make wise decisions at the ballot box. People get confused about their free speech rights. For example, periodically a caller to JPR's *Jefferson Exchange* will complain about censorship if we refuse to put their call on the air. There are many reasons that could occur. Perhaps they have called too frequently, and we want to give someone else a chance, or perhaps their point is off-topic. "You have no right to keep me from speaking on the air," they might say. Actually, we not only have that right – but that responsibility. The First Amendment gives every American the right to stand on the town square and speak their mind. It doesn't give them the right

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Jefferson Almanac

Lara Florez

Home is How Many Places

"Light can come into being anywhere."

—Gretel Ehrlich, *Islands,*
The Universe, Home

Sometimes a place will claim a person, even if they struggled against it, even if all attempts to exceed the place were met and answered to, the body passed beyond a city's limits, the mind adventuring elsewhere. Such was the case with one historic Cottage Grove resident, Opal Whitley, a writer, a child genius or fraud, a crazy woman or one of the divine, who grew up in the lumber camps, her family poor, her imagination rich, and that is the point of reconciliation for all of the biography written on Opal — her imagination. Whatever she was, however she lived, the evidence of her imagination is everywhere. It is why we tell her story. Opal believed herself to be French royalty, and her physical life ended there, in France, half a world away from the place I now call home.

But Opal hasn't left Oregon, there is a statue of her in the Cottage Grove library, a rubbing of her Paris tombstone on the wall, and downtown a mural depicts one of her most famous images, for she was by all accounts and photographs an uncommonly beautiful girl, the sunshine fairy they called her, and now she is gentle in her looming over a bit of green space we locals call Opal Whitley Park. If she wanted to escape her roots, she was only partially successful, for she could not be more

closely remembered anyplace than here.

I've been thinking a lot about home lately, about what makes and defines the space held in that word. I have just finished a Master in Fine Arts degree in writing and am wondering how to configure my life, how to find a place, how to decide if I am already there. The poet Marvin Bell said that one should find the place one wishes to be, then find a

way to live there. And if making a living is the same as making a life, which I believe it must be for some of us — a dream of avocation and vocation blending in a beautiful symmetry — then home must be where that dream rises. Not just where we find ourselves, but where we are found.

If I had been in a traditional MFA program, perhaps I would have found a home in

the place where I attended school, a teaching associate position translating into adjunct work, connection fostering connection, the earth abloom in professional possibility. Or, perhaps not. I did find an expatriate comfort in my low residency program at Pacific University, home developed and redefined through two intense ten day residencies a year, nourished by close mentorship over the course of the semesters. At the end of my last residency, just two days ago, I found myself full of longing. It wasn't that I wanted to stay, it wasn't that I wanted to go. What I wished, with a violence that could only be love, was to take everyone with me, to bring the energy, the passion of ideas, an understanding that might be the only defini-

“
And if making a living is
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blending in a beautiful
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we are found.”

tion of community in today's fractured sensibility. But to bring it where? I'm reminded of the words of Ophelia, who, like Opal, could not reconcile reality with her desire, and so exceeded her parameters if only in mind. She says to Claudius: "Lord, we know what we are, but we know not what we may be." If you change the "what" to "where," you'll find my disorientation, for in not knowing, in not pretending to know the next move, in believing in the "holiness of the heart's affections," there is a kind of craziness. There is also all potential.

Opal's park is a haven in downtown Cottage Grove, but its serenity shades a contention. The park was volunteer planted and maintained to its current maturity by community members. My friend BJ has her birthday party there, cleanup and pruning and free coffee from her bakery next door for everyone who fills a cup with snails. The downtown improvement group who owns the property, EBID, has a substantial grant to structure the park with architectural improvements, hardscape and restrooms replacing the apple trees, the mallow, the tiered roses just now in show. I think of Opal, her wild dreams, wild writing, even wilder mind. How she succeeded in some way, making herself more than the sum of her surroundings, imagining the world into a place where she could fit. I am reminded that there is no ideal, there is this world where I sit and breathe and write, and there is the world I imagine. Neither may exist apart. One is hardscape and restrooms. The other is a flicker eating ants in the mortar crack, it is a snake in the shadow of a stair. It is lying prone on any surface, anywhere, and letting go the heart.

Lara Florez lives and writes in the southern Willamette valley.

Oregon Shakespeare Festival.

2007



left, *The Tempest* (2007): Derrick Lee Weeden, Nancy Rodriguez.
right, *Tracy's Tiger* (2007): Nell Gelssinger, René Millán.
Photos by T. Charles Erickson and Jenny Graham.

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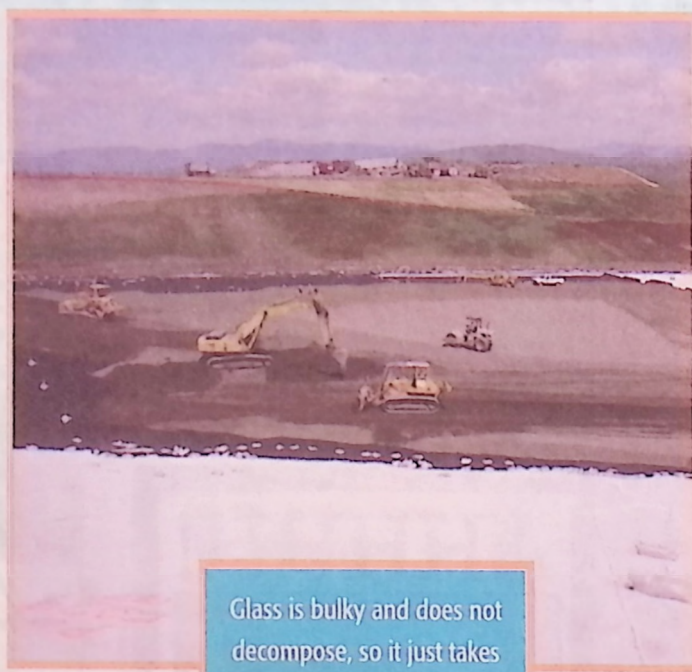
Where Does All That Recycled Glass Go?

By Jeannine Rossa

When my husband and I married, we received two beautiful glass bowls among our wedding gifts. One was green and the other, a deep, amethyst purple. Both were big and solid, yet held the light, with a unique dimpled surface. We were surprised to learn that they were made from recycled glass by a company called Fire and Light in Arcata, California. I held a bowl in my hands. Was it really made from my friends' discarded mayonnaise jars and wine bottles?

Ever since I was a child in the 1970's, I have been curious and intrigued by recycling, as well as a committed recycler. I knew – or thought I knew – that most glass was trucked off to plants where it was melted down for reuse. But these glass bowls had me interested. If Arcatans were using their glass to make value-added products (and thereby saving the gas and effort to truck glass to distant destinations, as well as adding jobs to the local economy), then what did our other regional communities do with their recycled glass? I decided to find out.

In researching this article, I talked to California recyclers in Arcata, Fortuna, Crescent City, and Redding; and Oregon recyclers in Grants Pass, Eagle Point, Medford, and Ashland. I found that our region's sanitation and recycling companies are an innovative bunch, and that artists throughout our region are also part of the solution by committing to using recycled glass to make gorgeous recycled glass products. I also found out that I knew very



Glass is bulky and does not decompose, so it just takes up space – an important commodity in our region, especially when one considers that due to landfill closures, Humboldt County communities truck their refuse to the Dry Creek Landfill in Jackson County, Oregon.

Rogue Disposal & Recycling in Medford is building self-contained, 12-acre "cells" with four feet of geosynthetic clay liners protecting the soil and ground water below. As one cell is filled with trash, Rogue Disposal crews busily construct the next cell.

little about glass recycling. So first, some glass facts.

Recycled Glass Facts

In California and Oregon, most of the recycled glass is used to make new glass containers (bottles and jars) and fiberglass insulation. The California Integrated Waste Management Board estimates that 88% of the recycled glass in California is used by the container industry and approximately 12% by fiberglass manufacturers. However, there are other uses: recycled glass beads are mixed in paint to create the reflective lines and signage on highways and streets. Recycled glass can be crushed (to specifications) and substituted for rock aggregate in road beds, utility ditches, and drainage areas (like septic fields). Glass can also substitute for sand in sandblasting or the manufacture of "gritty" products like sandpaper. Glass powders can be added to paint, stucco, and plastic. And of course, recycled glass can be used for a variety of art forms.

A primary manufacturing advantage is that recycled glass melts at a lower temperature than virgin glass; therefore, manufacturers save energy. For local sanitation companies, recycling glass keeps it out of landfills. Glass is bulky and does not decompose, so it just takes up space – an important commodity in our region, especially when one considers that due to landfill closures, Humboldt County communities truck their refuse to the Dry Creek Landfill in Jackson County, Oregon.

All of the recycling centers in our region sort glass by type

and most of them sort by color. The centers are picky about glass sorting because all glass is not created equal. Different types of glass, for example, bottles and jars, Pyrex cookware, drinking glasses, light bulbs, or windows, all have slightly different chemical compositions. These differences affect the properties of the melted glass, as well as melting temperatures. Therefore, the different types of glass cannot be mixed together during the smelting process. Mark Loughmiller, Executive Director of the Arcata and Eureka Recycling Centers, explains that when manufacturing a new product with recycled glass, even small amounts of the wrong type of glass can create weak spots in the product, lower the temperature of a smelter or cause dangerous flare-ups, resulting in expensive furnace repairs. For these reasons, glass purchasers specify what kind of glass they will buy from recyclers. The bottle manufacturers use only container glass. Fiberglass producers prefer plate (window) glass, according to the California Integrated Waste Management Board; however they usually use container glass because the availability of plate glass fluctuates widely.

Container glass must be sorted by color because container manufacturers often only buy particular colors of glass. For example, the only bottle manufacturer in Oregon, Owens-Illinois in Portland, uses clear and brown glass, but little green. Conversely, California manufacturers like the Gallo Glass Company in Union City use a lot of green to make bottles for the wine industry. It is easiest to melt glass containers of one color together to make new containers of the same color: green glass for wine bottles, brown glass for beer, clear glass for mayonnaise, salad dressing, or canning jars. Fiberglass manufacturers do not require that glass be sorted by color, but they do have other stringent requirements. To ensure production of consistent fibers, they require that recycled glass be crushed to certain "grain" size specifications and cleaned before it is acceptable.

Once container glass is sorted by color, "contaminants" must be removed. (Bottle labels are easily burned off in the glass smelting process, so these are not a problem.) Besides the complications of glass type, objects like lids, ceramics, and stones can cause enormous problems for manufacturers. Stones become embedded in bottles. Metal objects can damage a furnace. According to the California Integrated

Waste Management Board, even pulverized ceramics and stone will not melt in the smaller furnaces of fiberglass plants. Recent technology development, spearheaded by the Gallo Glass Company, allows glass container manufacturers to use recycled glass contaminated by ceramics and stones. However, this technology has limits on the amount of contamination it can tolerate, and requires more energy to process cullet (already sorted and smashed glass) than conventional beneficiation facilities.

For all of these reasons, recycled glass purchasers have very strict contamination standards. Denise Wolgamott, Recycling Coordinator for Rogue Disposal in Medford, OR, remembers when Rogue Disposal trucked its container glass to Portland. "If the buyer found even a small amount of contamination, the entire load would be rejected. Everyone in the Oregon glass recycling industry had problems."

Local Industrial Uses for Recycled Glass

So given all this information, where does our recycled glass go? What do our regional recycling facilities do with it?

Ashland Sanitary and Recycling of Ashland, OR, uses all the glass from its curbside recycling and drop-off centers as "rock" for access roads on its closed Valley View transfer station. The glass is pulverized and turned into fine sand that is then mixed into the road base. Risa Buck, Waste Reduction Educator for Ashland Sanitary, says that, "Using recycled glass eliminates the need to mine more rock from local

quarries, and the expense of trucking the glass 300 miles to a purchaser." This innovative use for local glass is why Ashland has what is called a "two stream" recycling process: the glass always needs to be separated from the rest of the recyclable materials, rather than tossed into a bin with everything else.

Rogue Disposal of Medford, OR, also crushes all its glass – including all the glass collected by Southern Oregon Sanitation from the outlying areas of Oregon's Jackson and Josephine Counties – into aggregate for its own use. The pebble-sized glass "cullet" is used to cushion drainage and methane-collection pipes at the Dry Creek landfill. At the landfill, Rogue Disposal is building self-contained, 12-acre "cells" with four feet of geosynthetic clay liners and other materials protecting the soil and ground water below. As one cell is filled with trash, Rogue Disposal crews are busy constructing the next cell. Each cell costs \$410,000 to construct; using crushed glass for aggregate helps offset those costs. Rogue Disposal is allowed to count the glass tonnage as "recycled" because it is being used for a purpose that would otherwise require a new material, in this case, rock mined from a nearby quarry.

Other communities, such as Arcata, Eureka, and Fortuna, CA, would like to use more glass as aggregate (rock) replacement, but so far, there is no organized program. Local contractors sometimes request glass cullet for use in cement production, for example, or in road beds. However, says Loughmiller, the primary impediment to organizing an aggre- CONTINUED ON PAGE 12

Regional Recycling Information:

Arcata and Eureka Community Recycling Centers: www.arcatarecycling.org

Ashland Sanitary and Recycling: www.ashlandsanitary.com

Humboldt County Waste Reduction and Recycling Guide: www.humboldtrecycling.org

Jackson County Recycling Directory: www.roguesmart.org/directory

Jackson County Recycling Partnership: <http://jcrecycle.org>

City of Redding Municipal Utilities, Solid Waste Division:

www.ci.redding.ca.us/solwaste/swmain2.cfm

Rogue Disposal and Recycling: www.roguedisposal.com

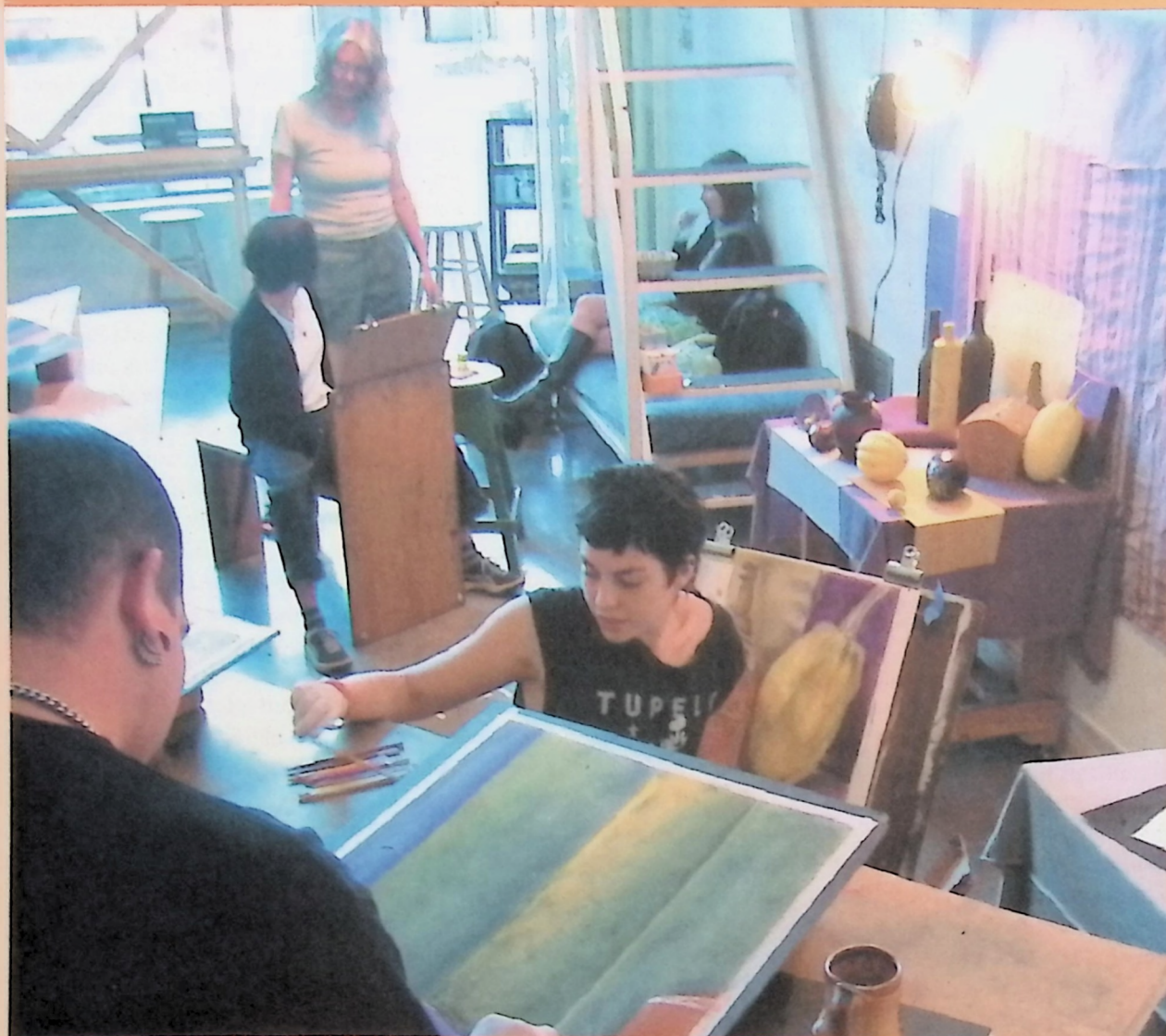
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Students at Oregon College of Art & Craft train their hand and eyes to better understand Color Theory as they work on their artwork. Photo courtesy of Oregon College of Art & Craft.

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Jefferson Perspective

Russell Sadler

Narrowcasting: Shaping the Political Landscape

We are living through an historic transition in our state and federal politics.

The early onset of a presidential race that will not be decided until November 2008 reflects a fervent desire to move past the Bush regime and its mounting baggage of blunders.

The large number of candidates in each party — with front runners like Hillary Clinton challenged by a younger generation and veterans like John McCain fading — creates a fluid situation that has some voters nostalgic for successful politicians of the recent past.

Some Oregonians say they long for the next Tom McCall. Nationally, some Republicans long for the next Ronald Reagan.

That is unlikely to happen. McCall and Reagan were men of their own time and that time has passed. McCall and Reagan were creatures of a mass media culture created largely by three television networks that replaced mass circulation magazines by the 1960s.

Both men were successful because they knew how to appeal to the mass audience television created. It is not a coincidence that both McCall and Reagan began their careers as broadcasters.

In the last few decades, however, the advent of cable and satellite transmission of news and the Internet has reduced broadcasting to narrowcasting, with smaller audiences and content deliberately designed to attract a specific, narrow demographic audience to be sold to very specific advertisers — just the opposite of the mass market audience that McCall and Reagan appealed to with such skill.

The effect of this permanent fragmentation of mass market media is on display

during every “debate” held by the presidential candidates of the two major parties. Not only are the audiences much smaller, the candidates appear to come from two different worlds.

The Democrats debate ways to end the war in Iraq and how to finance domestic policy like universal health care, while the Republicans debate the use of torture and ways to be “successful” in Iraq. Democrats want to create a “path to citizenship” for undocumented immigrants encouraged to enter this country illegally

by a deliberate policy of not enforcing immigration laws over the past 20 years. Republican candidates want to frog-march the “illegals” to the border regardless of the economic or social consequences of such mass expulsion.

These candidates are trying to appeal to voters in at least two distinct political worlds while the crossover voters look in on the debate like voyeurs.

How did this happen?

Narrowcasting has created a climate in which anyone can find a “news” program that tells him what he wants to hear without listening to anything that contradicts his preconceived notions. That is Roger Ailes’ model for Rupert Murdoch’s Fox “News” Channel. It is the model of talk show “hosts” from Rush Limbaugh to Lars Larson.

The late sociologist and U.S. Senator from New York, Daniel Patrick Moynihan, famously said, “Every man is entitled to his own opinions. He is not entitled to his own facts.”

Narrowcasting allows commercial outlets to create their own reality — their own facts — for their true believers. This is not news, of course. It is sheer propaganda

designed by publicists masquerading as newscasters who have learned to divide the nation in order to conquer public opinion.

I first wrote a column on the fragmentation of the mass media and the consequences of narrowcasting in the late 1990s.

Former congressman Les AuCoin read it and asked me, “So how are we going to govern the country if everyone is operating on different facts?”

I responded, “I don’t know.” A decade later, one answer is obvious. We are not governing the country. We have two sets of leaders from at least two different worlds. They talk past one another. They appear incapable of communicating with each other and exhibit little respect for those who differ. It is more acute among Republicans than Democrats. Nonaffiliated voters are usually ignored.

Hillary Clinton and John McCain are practicing mass media politics in a world of narrowcasting. McCain is fading. If Clinton is nominated, she might become our last mass media president.

Barrack Obama may have something to offer. He is appealing to a diverse group — younger and broader politically — that seems to defy the deliberately circumscribed demographic categories of narrowcasting. We’ll see.

Of one thing I am sure. We will not see another Tom McCall or Ronald Reagan. The conditions that allowed these men to communicate so successfully with the voters no longer exist.

IM

Columnist Russell Sadler is living in a Eugene writer’s garret working on a short history of Oregon for tourists and newcomers. He can be reached at Russell@russellsadler.org.

“Narrowcasting allows commercial outlets to create their own reality — their own facts — for their true believers.”

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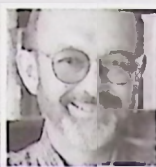
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Nature Notes

Frank Lang

More Ladybird Beetles



One of Nature Notes acquaintances was out working in a vineyard with a girl friend when they saw their first ladybugs of the year. He told his friend that in his various travels throughout Klamath Land over the past 30 years that more than once he had seen ladybug swarms on mountain tops in places such as Preston Peak in the Siskiyou and Russian Peak in the Salmon Mountains of Northern California. Why on mountain-tops was his question to Nature Notes?

Nature Notes recalls the unforgettable sight of a ladybird beetle hibernation congregation in the oak woodlands of the Rogue Valley. He and his plant ecology class were diverted from their main vegetation analysis duties by the discovery of a very large, huge even, mass of orange, black headed, black spotted beetles. Thousands and thousands of them were crawling cheek on jowl over a rotting oak stump. It was fall and they were getting together to hibernate. The same thing happens in the spring when they awaken after what might have been a nine-month rest.

This is when they are collected by the bucket load to be released in aphid-infested yards. Ladybird beetles and their larvae are among the best known biological control agents for soft-bodied insects like aphids, mealy bugs, and mites. Their larvae are known as aphid lions, daily eating their weight in aphids. They remind some entomologists of tiny alligators, often dark with a broad head, six legs, and a tapered body, frequently marked with red, orange, or yellow.

Adults are very familiar to most of us. They are a beetle, not a bug, with small, oval bodies and variously colored forewings wings, usually orange, red, or black. Red and orange winged adults have dark spots of varying numbers. Black-winged adults have red spots. Very cute,

cute as a bug's ear, as a matter of fact.

The book, *California Insects*, claims there are 125 known species in the Golden State. The authors of the book write that the Convergent Ladybird Beetle is one the most common insects in the state. Convergent Ladybirds have a black head, a black thorax with light markings, and orange forewings with up to 13 spots. They are a migratory species that disperse widely before and after hibernation. This can be a frustration for gardeners who release a bucket full in their yard only to see them strike out for the neighbor's pests. This phenomenon might be the basis for:

*Ladybird, ladybird, fly away home,
Your house in on fire and
your children are gone,
All except one and that's little Ann,
For she crept under the frying pan.*

To answer the mountain top question. According the *California Insects* book, ladybirds disperse from mountaintop hibernation places on warm days in early spring. Adults migrate to lower valleys and slopes to feed on aphids, lay eggs, and produce a new generation of adults. Then, as things dry out, adults of the new generation return to mountaintops by May or June where there are still things to eat and, finally, places to hibernate. □

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University. *Nature Notes* can be heard on Fridays on the *Jefferson Daily*, Saturdays at 8:30am on JPR's Classics & News Service and Sundays at 10am on JPR's Rhythm & News Service.


Tuned In *From p.3*

to electronically inflict their speech on others' radios. The First Amendment right which exists for the press is the right of newspapers or broadcasters to exercise control over what they present to the public. In the case of newspapers, that right is nearly absolute. In the case of broadcasters it is slightly less so. Newspapers have no Equal Time Rule for political candidates. Radio and television stations do.

I suspect that the very same Congressional members who are sponsoring legislation to prevent the FCC from any consideration of re-imposing the Fairness Doctrine would have no stomach for eliminating the Equal Time Rule for political candidates. Yet, Equal Time creates a far greater interference in a broadcaster's world than does a Fairness Doctrine. In the case of Equal Time, all announced political candidates (including all the minor, splinter candidates) for any federal office are entitled to Equal Time on any station which gives time to any one candidate.


The Fairness Doctrine didn't apply to all broadcast material. It only applied to instances where a "controversial issue of public importance" had been discussed and the FCC was, at times, very tough in agreeing that a particular broadcast had dealt with something which met that test. When the Fairness Doctrine did "kick in" a station was allowed to make its own determination of how to present an opposing view. It could select the speaker and determine how much airtime to allow. A station simply had to make a good faith attempt to see that different sides of a controversial issue were presented.

That's censorship?

To me it sounds like fair and wise public policy and a fair exchange for commercial use of the public's airwaves. 

Ronald Kramer is Executive Director of the JPR Foundation.

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gate program in Humboldt County is that there is no local facility to process the glass. Glass used for construction (e.g. as a cement additive) or road aggregate is usually cleaned and then smashed to a specific, small "grain size." "It would defeat the purpose," says Loughmiller, "to ship the glass to a processor in the Bay Area and then ship it back north [to be used]." The Arcata Community Recycling Center is building a new facility, and Loughmiller is hopeful that it will have the capability to process recycled glass into construction and road-grade aggregate.

Several years ago, the City of Redding, CA, tried its hand at turning glass into a product needed by Knauf Insulation, a global fiberglass insulation manufacturer with a plant in Shasta Lake, CA. Larry Miralles, Redding's Municipal Utilities Manager in Solid Waste, remembers that the City worked to develop a way to "beneficiate" the glass: to sort, clean, and crush it to a specific size. However, the economics did not play out.

Shipping Glass to Manufacturers

All of the California recyclers interviewed for this article ship glass to a company called Strategic Materials. Strategic Materials, Inc. is the largest purchaser of scrap glass in North America, as well as the largest glass processor, selling approximately 1.3 million tons of glass cullet each year from its 31 facilities nationwide.

Jordan Kekny, owner of Julindra Recycling in Crescent City, explains that "because of the deposit law, the state [of California] pays me a processing fee for handling glass. Otherwise, the costs of transport would eat up all my profits." California's Beverage Container Recycling and Litter Reduction Act of 1986 (Assembly Bill #2020) and the "Bottle Bill Amendment" of 2000 (Senate Bill #332) set redemption values for certain types of beverage containers. In addition, the State pays a portion of the California Redemption Value (CRV) to recycling drop-off centers and certified recycling processors every time a load of container glass (including non-beverage glass) is collected from consumers and shipped to a processor like Strategic Materials. An extra bonus is added

for color-sorted glass. For almost 20 years, California law has also required manufacturers to use at least 35 percent post-consumer cullet for glass food, drink, and beverage containers manufactured in California, and at least 30 percent for fiberglass building insulation. The end result is a network of recyclers, small processors, and large "finishing" processors supporting California's container and fiberglass industries.



Fire and Light glass artisan Jesse Cobb quickly pulls away a ladle of molten glass after pouring the correct amount in a graphite mold. He will then use a press to make the bowl shape, and skillfully finish the bowl's surface with a blow-torch. All of the work is done by eye.

The only problem with California's system is that when recycled glass is used locally, the recycling center or processor must forego the CRV rebate. This does not encourage local use of recycled glass. However, the California recyclers interviewed for this article were all adamant in their support for local use of recycled products, especially glass. Kris Mobley of Eel River Disposal tries to support contractors who need glass for cement or other construction uses. "We don't get paid the [CRV] deposit if we take it and put it into aggregate," he says. "But we still think that it's a great idea." Keeping glass local can also be financially smart. Despite the CRV rebates, Loughmiller has found that it costs the Arcata and Eureka Community Recycling

Centers \$40 per ton to ship glass worth only \$30 per ton. Therefore, keeping glass local saves them \$10 per ton - the proverbial money in the bank. Loughmiller estimates that the Arcata Recycling Center sells approximately 15-20% of its clear container glass to the local recycled glasswares company, Fire and Light.

Entrepreneurial/Art Uses

Besides the innovative and hard-working recyclers, I found three different small companies in Northern California and Southern Oregon making beautiful products out of recycled glass: Fire and Light in Arcata, CA; Bonfire Glass Tile in Bend, OR; and Aurora Glass in Eugene, OR. All three companies are part of our regional solution to waste management.

Fire and Light was formed in 1995 as a partnership between the Arcata Community Recycling Center and a group of local investors who wanted to improve recycling economics, create jobs, and keep things local. About 30 people brainstormed over living room potlucks. After local glass artist George Bucquet brought in some small molded glass bowls he had made, the group had its "Eureka" moment, bought George's molds, and Fire and Light was born. Eventually, the company was purchased by locals John and Natali McClurg who improved and expanded all aspects of the business. It took years to develop the formulas for the amount and type of recycled glass content, colors, melting and annealing temperatures, furnace construction, mold materials, and the material of the presses to create the signature textured surface. John McClurg exclaims, "There were so many furnaces of bad glass!" But the McClurgs persevered and Fire and Light has become very successful. They ship dinnerware (bowls, glasses, plates) and giftware (vases, candlesticks, art pieces) to galleries and stores all over the country. If you want to get in the door of one of their famous "seconds sales," you have to get in line the day before. Spouses have apparently been pressed into service as "line sitters" for this event.

So how does Fire and Light use recycled glass? It buys approximately 8-10 tons per month of clear container glass collected at the Arcata Recycling Center. Products use 90% recycled glass, and are made with nine different colors. (Two colors can't be made with recycled glass). In order to eliminate glass contamination, Fire and Light

sorts each bin of recycled glass by hand, manually removing caps and rings. Glass is run through a crusher, color is added, and the cullet heated. Then the colored glass stock is melted at 2400 degrees Fahrenheit. Six hundred pounds of glass are melted per night, per furnace. Different furnaces are used for different colors, all of which require slightly different temperatures. Once the glass is molten, ladlefuls are scooped out, poured into a graphite mold, pressed, partially cooled, and then skillfully touched up with a blowtorch to eliminate any slight visual imperfections. Then, the pieces are placed in "annealing" ovens which slowly cool the glass from 900°F to 85°F overnight. McClurg is proud of his glass artisans. "It takes skill to press and shape the glass. Each piece is made by hand, without timers or automation."

Not surprisingly, Fire and Light is committed to recycling in all aspects of its business. McClurg is always thinking about how he can recycle more. The factory floor is made of recycled steel; several presses came from a closing Brooklyn glass factory; and Fire and Light shreds and presses about 1000 pounds of cardboard a month from local businesses to make packing material. In addition, Humboldt State's Engineering Department is working with McClurg to design a heat waste recycling system to decrease the energy needed to heat the furnaces.

A much newer, regional, recycled glass business is Bonfire Glass Tile in Bend, OR. Owners and glass artists Mare Schelz and Jamie "Twig" Branch started the business in 2005 from a studio next to their home. They make almost 100 different styles of glass tile using clay molds of their own design. The tiles are usually used as accent pieces in splashboards, showers, and countertops. A resident of Southern Oregon for over two decades, Schelz has a Bachelor's of Fine Arts from Southern Oregon University in glass design.

To create tiles, Branch cuts thin sheets of non-recycled colored glass and fits them into clay molds. He then sprinkles recycled cullet over the colored glass and bakes the piece in a kiln at 1500 degrees Fahrenheit. The resulting tile is made of 90% recycled glass, durable, and beautiful. "A lot of glass

tiles are painted," says Schelz, "but ours is fused, so the color is not going to come off."

The cullet that Schelz and Branch use is clear, scrap window glass from a Portland factory. Window glass has no recycling market in Oregon, so all of this glass would otherwise go to a landfill. Schelz explains that they can only use



PHOTO: ABIGAIL HEPBURN

Wine bottles await transformation into green cullet.

... even small amounts of the wrong type of glass can create weak spots in the product, lower the temperature of a smelter or cause dangerous flare-ups, resulting in expensive furnace repairs.

plate glass to achieve the proper fusion of clear and colored glass.


Even though their business is only two years old, Bonfire Glass Tile has already been recognized for its environmentally friendly practices on the tile industry's Web site, www.aboutglasstile.com. Schelz and Branch use Pacific Power's "Blue Sky" renewable energy program for electricity; their home production studio is constructed with recycled materials; they use low kiln settings; and they use reusable clay molds instead of energy-intensive graphite or wasteful plaster molds.

Aurora Glass in Eugene, OR also uses window glass to create their products. In 1997, the charity St. Vincent de Paul started Aurora Glass to provide skilled job training and stable employment opportunities for low-income people. The foundry is also part of St. Vincent de Paul's "strategic recycling initiative for a healthier community." Aurora Glass makes architectural accents, gifts, ornaments, and jewelry in seven colors out of molded or blown recycled glass.

Thom Halvorson, an Aurora Glass Artist who has been with the group since the early years, explains that Aurora uses window pane glass because its properties tend to vary less than container glass. Windows have to meet certain specifications for safety, visibility, thickness, etc. Halvorson is also proud that Aurora Glass provides a recycling outlet for window glass in the Eugene area. Without Aurora all the window glass would end up in the landfill. Most of the glass used by Aurora is provided by contractors: leftover from house remodels or construction. Aurora also takes glass from individual citizens, for example, when someone has to replace a broken window. Aurora uses 1-2 tons of glass per month.

The process that Aurora uses is similar to both Fire and Light and Bonfire Tile. Window pane glass is already very fluid, but Aurora changes the consistency of the window glass, making it even more liquid. Then, a minute amount of coloring is added to the batch. The glass is melted at 2300 degrees Fahrenheit, 500 pounds at a time. The furnaces run "24/7." They run a color a week. Aurora glass artisans make every piece by hand using molds and stamps as well as blowing the glass. Aurora welcomes tours as well as donations of window glass. However, they have limited storage space, so if you have a pickup load, call ahead to make sure they can take it.

Regional Pride

Without an economically viable recycled glass market, the Oregon communities are turning to innovative and environmentally sound ways to recycle glass. In California, where the State facilitates the recycled glass market, local recyclers are still trying to "close the loop" and employ their neighbors. Once again, I find that our regional entrepreneurial spirit is alive and well. I also found out what went into my "Fire and Light" bowls: mayonnaise jars! Happy recycling, everyone. 

Jeannine Rossa has recycled all over the State of Jefferson since 1974. She lives in Jackson County, Oregon with her husband, daughter, dog, cats, chickens and a three-story "recycling tower" in the barn.

Fourth Annual Oregon Coast Cycling Festival All Set and Ready to Roll

Event to Benefit Curry Health Foundation and Wildlife Images Rehabilitation and Education Center

On Saturday, September 8th, Gold Beach will be host to hundreds of bicyclists from around the country who have come to be a part of the Oregon Coast Cycling Festival. The fourth annual event is a fundraiser for the Curry Health Foundation and Wildlife Images Rehabilitation and Education Center. There is a route for anyone regardless of age, ability, level of fitness or type of bicycle. Riders can choose from five different supported routes ranging from an easy 3 mile ride all the way to a challenging 100 mile route.

Cyclists will be riding throughout the central and south parts of Curry County from Ophir to Brookings and east to Lobster Creek Bridge across the



Everyone is welcome! Cyclists ride through scenic Cape Sebastian during the 2006 Oregon Coast Cycling Festival.

Rogue River. All the routes start and finish at the Curry County Fairgrounds. The Curry Showcase Building will serve as event headquarters. There are Riders'

Rest Stops along all routes featuring fresh fruit, baked treats, salty snacks, water, and sports drink. The Rest Stops as well as registration and the rest of the myriad tasks needed to stage an event of this size are run by local volunteers.

"This is our fourth year of hosting the Oregon Coast Cycling Festival," said Chip Weinert, founder of the event. "It's getting easier every year. We're excited to be working with ORbike to facilitate our online registration and help getting the word out about raising funds and awareness for these two great causes."

The Curry Health Foundation supports health care organizations that provide services and programs to residents from Langlois to Brookings. The Foundation also

CONTINUED ON NEXT PAGE

POP! Pelicans On Parade Klamath Falls' POP! Project Takes Flight

By Paula Bandy

POP! POP! POP! Have I got your attention yet? POP! Is it the sound of a bottle of Champagne opening, fireworks on the 4th of July, or large, black-tipped wings flapping in take-off? Well, it could be all of the above but that's not the POP! I'm talking about here.

Around and about Klamath there are pelican tracks. Not just the trident shaped kind along the shores and waterways, but the colorful tracks of Pelicans On Parade, aka. POP!. We're talking about 7' tall pelicans with attitude that are specially perched around Klamath Falls. But



Stefan Savides and Birds of the Basin Pelican.

these birds are more than just pretty. Along with their attitudes they have purpose—raising funds to promote birding, wildlife appreciation and conservation in the Klamath Basin.

POP! Is the creative brainchild of Kathy Larson, Klamath Falls resident, bird enthusiast, nature advocate and successful fundraiser. After moving to K Falls from Mississippi she fell in love with the open spaces, the abundance of wildlife and

the "true wild west" she felt here. She also realized it was in urgent need of "TLC." With the Klamath Basin water

crisis of 2001 she began volunteering with community organizations and reaching out to help "reconcile human needs with those of wildlife." She became a backbone for many community outreach events. Of her concern she says

"Birds and wild places are major keys to happiness for so many, and vital 're-chargers' to personal well being. Without them we suffer. So we must be more caring for Earth's non-human inhabitants. The alarming loss of wildlife habitat and species is a wake-up call to everyone. Their decline is our decline too. The solution is to intensify the love of Nature now, especially in children."

In 2004 when she was visiting Vancouver, B.C. CONTINUED ON NEXT PAGE

Coast Cycling *From p. 14*

provides continuing support to the Curry General Hospital Health Network with facilities and services in Brookings, Gold Beach and Port Orford.

Wildlife Images Rehabilitation and Education Center, located 12 miles west of Grants Pass, Oregon, provides care and treatment for sick, injured, and orphaned birds and animals indigenous to the Pacific Northwest, while giving the public an opportunity to experience wildlife first-hand. They offer many educational programs for the public, through onsite activities as well as through educational outreach programs.

The Oregon Coast Cycling Festival is held every year on the weekend after Labor Day, traditionally a time of the year when cyclists can count on perfect bicycling weather, less traffic on the roads, and more room at area motels,




Folks participating in the 25 mile race head out of the starting gate in Gold Beach.

hotels, and campgrounds. The Oregon Coast has become one of the most popular destinations for bicyclists worldwide.

"This might be the most beautiful place to ride a bike on the planet and we make it a lot of fun for everyone," Weinert

said. "But I don't know who enjoys it more, the riders or the volunteers!"

For more details, go to www.oregoncoastcyclingfestival.com or call (541) 251-0063. 

Pelicans *From p. 14*

she was "surprised to see killer whales leaping from city sidewalks where tourists posed delightedly by the colorful sculptures." Charmed by their whimsy and purpose in promoting art, whales and wildlife conservation, she began thinking about a similar project—an animal art fundraiser—for Klamath. Drawing on the idea of the city's mascot—the comical, graceful and beloved American White Pelican, she discussed the idea with artists, community groups, friends and eventually approached Stefan Savides local award-winning sculptor, avian artist and internationally known master taxidermist about designing and sculpting a pelican. Within weeks the collaboration produced an icon that

would symbolize Klamath Falls, stir creativity, promote birds and amplify awareness about wildlife and their habits. Oh yes, and fortify much needed funding for Kathy's plans for "reach-out" Nature and birding events to educate and get people out-of-doors.

To date 15 "big-bellied, long beaked 7' ft. high pelicans" have been showcased. They include a pelican that has been transformed into an F-15; *pelecanus vivus* a work in progress that will be covered with growing plants; Classic Elegance, a pelican covered in a mosaic of shimmering colored glass; some are painted and conjure up magical

images like 'Visions of the Klamath Basin', 'Midnight at the Oasis', 'Islands of Crater Lake', Mustang Moons and Tatanka Vision, 'Rainbow Flight', 'Leaves and Feathers' and March Reflections. Bird

Swirl is a majestic 10' high sculpture in and of itself, with 16 fairly common birds welded onto strips swirling around the pelican. It was completed, over the course of almost a year, by 27 Klamath Union High School (KUHS) art students and their instructor, Jason Coulter. There's also pelicans embellished as a KUHS graduate (the pelican is the high school emblem); in gold paint, portraying Klamath Gold and Birds of the Basin which silhouettes birds of the basin in flight against our vivid blue sky.

Each of the artists has placed their one-of-a-kind touch to the pelicans and had their own unique experience in conceptualizing, designing and progressing from start to finish on their 'pelican' canvas. Some have said there is a lot more space there to fill than it looks. Each artist has said that it challenged them to new levels of creativity and "you get to push yourself beyond your limits."

Wonderful surprises occurred along the way—some good, some challenging. But 3 especially are noteworthy. Stefan had taken in an

CONTINUED ON PAGE 17

... pelicans (and their artists) still await sponsors. So don't just sit there and flap your wings—you too can take flight and become a sponsor!

Inside the Box

Scott Dewing is outside the box this month searching for free wireless Internet connections in Ireland and Scotland. *Inside The Box* will return next month.

Michael Feldman's

Whad'Ya Know?

All the News that Isn't

A \$600 phone where, for a hundred dollars a month, you can watch "Jackass" behind the wheel.

Many believe the iPhone is the 7th Seal prophesied in the Bible marking the coming of the iPocalypse.

You only have to tap dance with your fingers, although with practice it is possible to peck with your nose to free up your Starbucks hand.

Supreme Court rules Bong Hits for Jesus not a sacrament.

CIA declassifies stupid agent tricks – exploding cigars for Castro, itching powder for Khrushchev, starch in Jack Anderson's shorts. Ringing China's doorbell and running away, so they think Taiwan did it.

Chinese tires found to be steel belted birds nests.

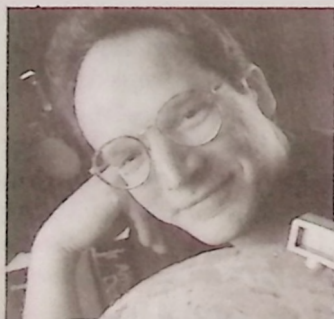
More warning on Chinese toothpaste – if your tube says "Crest has been shown to be an effective decay preventing dentifrice and protects to 50 degrees below zero" put your brush down.

Poli shows nobody in the world likes us any more except attention-starved Albania.

Rupert Murdoch lands on the Wall Street Journal; now just needs the Times and Park Place.

Dick Cheney claims to be own branch of government, the Reprehensive. The Vice-President claims to be above contempt.

That's all the news that isn't.



**12 Noon Saturdays on JPR's
News & Information Service**



On the Scene

Steve Curwood

Climatic Connections in South Africa

Nieuwoudtville, South Africa – In the springtime, wildflower blooms blanket fields as far as the eye can see, in a brief mad rush to procreate before this semi-arid region reverts to its desert dryness for almost another year.

This far south in Africa, the seasons are the opposite of the Northern Hemisphere – spring time takes place when North America and Europe have their falls.

So the region is its own floral kingdom, cut off from the rest of the world's temperate plants by a broad tropical belt for the past 60 million or so years.

Why is that? Well, the tropics tend to be dry in the winter and wet the summer, while the more temperate zones are just the reverse. So plants adapted to one regime find it hard to make in the other.

On a recent expedition to South Africa, I saw many South African flowers defy the language to tell of their beauty. Giant proteas, with blooms bigger than a Thanksgiving turkey platter are found in wetter parts of the region, and here in drier area near Nieuwoudtville, known as the Little Karoo, fynbos grow in startling variety and abundance of color and shape. Many of these plants have healing properties, including one made into a tea known as rooibos.

One of the few ways that people can make a living off the land here is harvesting rooibos; another is herding sheep.

Sometimes though, the springtime does not bring blooms because the winter rains do not come. And increasingly it has become possible to predict the winter rains by looking to California.

It turns out that when the El Niño and its heavy rains come to the West Coast of

America, dryness comes to this corner of South Africa.

With the rapid increase in the incidence of El Niños, the people here are finding it harder and harder to make a living from the rooibos and sheep.

A great year, like this one has already been, will likely be followed by a dry one, as

California right now seems to be headed to another El Niño. Two years ago, farmers lost lamb after lamb to drought, and then, in many cases, had to send their sheep to market too early to earn enough to make ends meet. Rooibos production plummeted.

What makes this region so interesting is that it is a closely studied laboratory of global climate change. It demonstrates the links from one region to another, and offers the opportunity to devise ways to adapt to a more volatile climate. Farmers have already discovered that wild varieties of rooibos do much better in these conditions than cultivated ones. And they are breeding more resilient sheep as well.

But lest we think the El Niño is not good news everywhere, there is something else to consider – the El Niño tends to shear off the tops of tropical storms before they can become hurricanes. It is likely that folks along the Gulf Coast and Atlantic coast who had an unexpectedly quiet 2006 hurricane season can thank the El Niño. Science still needs to know more, and we're following this closely. JM

“On a recent expedition to South Africa, I saw many South African flowers defy the language to tell of their beauty.”

Tune in to *Living on Earth*, hosted by Steve Curwood, Saturdays at 10am on JPR's *Rhythm & News Service*.

Pelicans *From p. 15*

injured pelican that was convalescing by the pond in his backyard. During this time Stefan had one of the pelican sculptures on his back porch. In the evening, the pelican would waddle up from the pond to the 'realistic' sculpture and snuggle up against it for the night.

An additional honor came when the Oregon Arts Commission and the National Endowment for the Arts took the POP! project under their wings, so to speak, and offered generous support and encouragement through grants. POP! also led Stefan to create a larger bronze pelican sculpture for the City of Klamath that will be placed at the main entry to the downtown area.

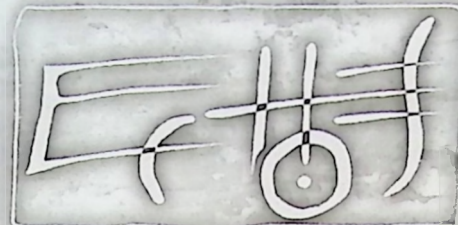
Although the Klamath Basin boasts many exceptional artists, we're not known for art. But we are internationally known for our birds. POP! is a blending of these bounties and a way to educate and support community, art, artists, birds and the natural world that is so integral to the beauty that is Klamath Falls. Plans to auction off the costumed pelicans on eBay are set for autumn 2007. Proceeds will go directly back to a variety of non-profits that promote birding and appreciation of natural resources throughout the Klamath Basin.

My own pelican-in-waiting, Penelope, sits on my front porch currently sporting a "River Rats Welcome" sign. She will in time be transformed into my vision of

Pelicanography—a sand and stone pelican that will be a teller of myths and tales. As Kathy Larson puts it Penelope was "inflamed with passion" when she was 'played' (all up and down her fiberglass body) by the talented hands of musician/multi-instrumentalist Joe Craven at one of Stefan's house concerts (an outstanding visual artist, Stefan also happens to be a fine musician). And by the way, Penelope, along with more pelicans (and their artists) still await sponsors. So don't just sit there and flap your wings—you too can take flight and become a sponsor!

We invite you to the wonders of Klamath Falls, just over the hills—the remarkable natural world of the Klamath Basin.

For more information about this ongoing project, please visit www.pelicansonparade.com.



E C H O E S


Grab a good book, a glass of wine, or just sink into your easy chair and join host John Diliberto for two hours of modern ambient soundscape. Echoes creates a soundscape of music that's soothing yet intriguing.

Jefferson Public Radio invites you to join us for an evening of *Echoes*. You have nothing to lose but stress!

WEEKNIGHTS • 8PM-10PM

Rhythm & News

West Coast Live



From San Francisco, host Sedge Thompson puts together this eclectic weekly variety show with musicians, writers, actors, and lots of surprises.

Saturdays at 1:00 pm on
Rhythm & News

and Saturdays at 10 am on
News & Information

▶ JEFFNET is the non-commercial Internet service of the JPR Listeners Guild. Committed to the same civic and public service mission as Jefferson Public Radio, JEFFNET's online environment encourages life-long learning, facilitates constructive community dialogue, limits commercialism, and respects member privacy. JEFFNET provides 56K dial-up service throughout Southern Oregon and Northern California, a connection to the Ashland Fiber Network for Ashland residents, and nationwide remote access for its members who travel.

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Program Guide

At a Glance

Focus

News & Information Service

KSJK / KAGI / KTBR / KRVM / KSYC / KMJC / KPMO / KNHM / KJPR

Everyday on JPR's *News and Information Service* listeners can catch up on international issues with the *BBC World Service*. Known as one of the world's most trusted news networks, the *BBC World Service* offers a variety of internationally centered programming specifically designed for an American audience. For over 70 years, the BBC has been building a network of international correspondents, reporters and producers unmatched in the media today. The BBC offers a suite of programs featured on the *News and Information Service*:

The World Today (11pm M-F) A news and current affairs program that includes business and sports, and its broad agenda includes culture, lifestyle and health. Its style is friendly and relaxed.

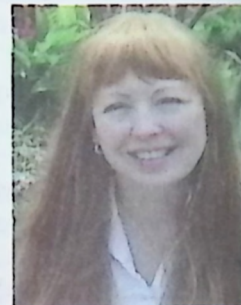
Newshour (7am M-F) The BBC's one-hour daily flagship program that provides the latest news and interviews with newsmakers, eyewitnesses, correspondents, and analysts.

World Briefing (8pm Sat.) Incorporates news bulletins on the hour and the half-hour, and provides modular coverage of background analysis, business and sports.



Volunteer Profile: Shirley Boyce

I was fortunate to grow up in Chicago during the 60's and see that great city through all of the changes in politics, society, and music. I had a front row seat to it all. My mother and I lived in the boarding house she managed in Lincoln Park for single 'working women. During the '68 Democratic National Convention, I witnessed the stern stuff she was made of. My mom sheltered and fed injured and shell-shocked protesters from Chicago police and undercover F.B.I. agents. They didn't dare pass the threshold of a little red-haired woman with such gravitas, grace, and firm indignation.



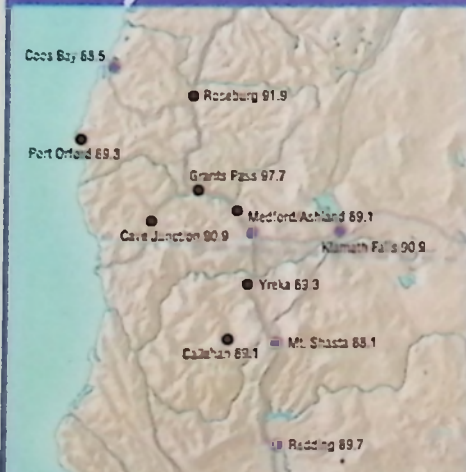
The music scene was in a similar transition: The Blue Note had closed, but Mr. Kelly's and the London House were still open. I got to see Ramsey Lewis at the London House right after "The In-Crowd" came out and somehow I lost my interest in the Monkees and the Dave Clark Five. Rush Street was on-fire with night-life and the singles scene was straight out of *Looking for Mr. Goodbar*. Old Town had Second City with future SNL stars; The Gate of Horn, the Earl of Old Town and the Quiet Knight were rockin' the folk scene. Lincoln Avenue was the North side home to Blues & Folk with Buddy Guy, Junior Wells, and B. B. King making regular appearances as well as outstanding home-town legends, the Siegel-Schwall Blues Band, Bonnie Raitt, Emmy Lou Harris, and John Prine.

Later, the Casablanca-styled Ric's Café Americain opened in the Holiday Inn on Lake Shore Drive. I was privileged to see some of the last performances of the great Billy Eckstine, Dizzy Gillespie, and Johnny Hartman in a perfect laid back night-club setting: Jazz and cocktails - right out of Billy Strayhorn's "Lush Life."

On the other end of the spectrum, Chicago had the Aragon Ballroom on the North Side where the Jefferson Airplane, the Grateful Dead, and Buffalo Springfield played. Sly and the Family Stone

CONTINUED ON PAGE 21

Rhythm & News www.ijpr.org



- FM Transmitters provide extended regional service.
- FM Translators provide low-powered local service.

Stations

KSMF 89.1 FM
ASHLAND

KSBA 88.5 FM
COOS BAY

KSKF 90.9 FM
KLAMATH FALLS

KNCA 89.7 FM
BURNET/REDDING

KNSQ 88.1 FM
MT. SHASTA

Translators

CALLAHAN/
FT. JONES 89.1 FM

CAVE JCT. 90.9 FM

GRANTS PASS 97.7 FM

PORT ORFORD 89.3 FM

ROSEBURG 91.9 FM

YREKA 89.3 FM

Monday through Friday

5:00am Morning Edition

N. CALIFORNIA STATIONS ONLY:

7:50am California Report

9:00am Open Air

3:00pm All Things Considered

5:30pm Jefferson Daily

6:00pm World Café

8:00pm Echoes

10:00pm Late Night Jazz with Bob Parlocha

Saturday

6:00am Weekend Edition

10:00am Living on Earth

11:00am Car Talk

12:00pm E-Town

1:00pm West Coast Live

3:00pm Afropop Worldwide

4:00pm World Beat Show

5:00pm All Things Considered

6:00pm American Rhythm

8:00pm Grateful Dead Hour

9:00pm The Retro Lounge

10:00pm The Blues Show

Sunday

6:00am Weekend Edition

9:00am Marian McPartland's Piano Jazz

10:00am Jazz Sunday

2:00pm Rollin' the Blues

3:00pm Le Show

4:00pm New Dimensions

5:00pm All Things Considered

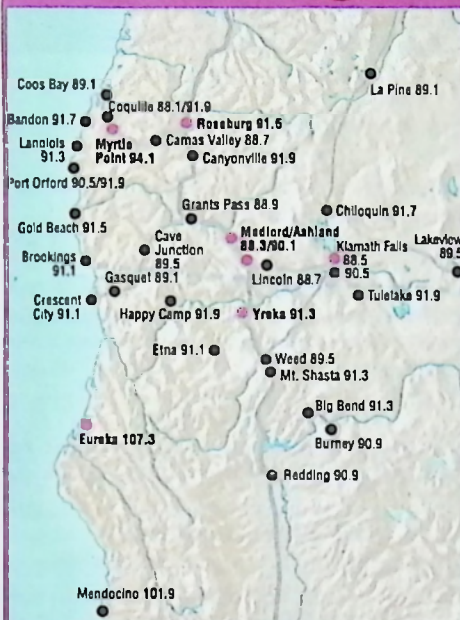
6:00pm Folk Show

9:00pm Thistle & Shamrock

10:00pm Music from the Hearts of Space

11:00pm Late Night Jazz/Bob Parlocha

CLASSICS & NEWS www.ijpr.org



- FM Transmitters provide extended regional service. (KSOR, 90.1FM is JPR's strongest transmitter and provides coverage throughout the Rogue Valley.)
- FM Translators provide low-powered local service.

Stations

KSOR 90.1 FM*

ASHLAND
*KSOR dial positions for translator communities listed below

KSRG 88.3 FM

ASHLAND

KSRS 91.5 FM

ROSEBURG

KNYR 91.3 FM

YREKA

KOOZ 94.1 FM

MYRTLE POINT/
COOS BAY

KLMF 88.5 FM

KLAMATH FALLS

KNHT 107.3 FM

RIO DELL/EUREKA

Translators

Monday through Friday

- 5:00am Morning Edition
- 7:00am First Concert
- 12:00pm Siskiyou Music Hall
- 4:00pm All Things Considered
- 4:30pm Jefferson Daily
- 5:00pm All Things Considered
- 7:00pm Exploring Music
- 8:00pm State Farm Music Hall

Saturday

- 6:00am Weekend Edition
- 8:00am First Concert
- 10:30am JPR Saturday Morning Opera
- 2:00pm From the Top

- 3:00pm Played in Oregon
- 4:00pm All Things Considered
- 5:00pm On With the Show
- 7:00pm State Farm Music Hall

Sunday

- 6:00am Weekend Edition
- 9:00am Millennium of Music
- 10:00am Sunday Baroque
- 12:00pm Siskiyou Music Hall
- 2:00pm Indianapolis On The Air
- 3:00pm Car Talk
- 4:00pm All Things Considered
- 5:00pm To the Best of Our Knowledge
- 7:00pm State Farm Music Hall

Bandon 91.7	Coquille 88.1	Klamath Falls 90.5	Merrill, Malin,
Big Bend, CA 91.3	Coos Bay 89.1	Lakeview 89.5	Tulelake 91.9
Brookings 91.1	Crescent City 91.1	Langlois, Sixes 91.3	Port Orford 90.5
Burney 90.9	Etna/Ft. Jones 91.1	LaPine, Beaver Marsh 89.1	Parts of Port Orford,
Camas Valley 88.7	Gasquet 89.1	Lincoln 88.7	Coquille 91.9
Canyonville 91.9	Gold Beach 91.5	Mendocino 101.9	Redding 90.9
Cave Junction 89.5	Grants Pass 88.9	Mt. Shasta, McCloud,	Weed 89.5
Chiloquin 91.7	Happy Camp 91.9	Dunsmuir 91.3	

News & Information www.ijpr.org



- AM Transmitters provide extended regional service.
- FM Transmitter

Stations

KSJK AM 1230

TALENT

KAGI AM 930

GRANTS PASS

KTBR AM 950

ROSEBURG

KRVN AM 1280

EUGENE

KSYC AM 1490

YREKA

KMIC AM 620

MT. SHASTA

KPMO AM 1300

MENDOCINO

KNHM 91.5 FM

BAYSIDE/EUREKA

KJPR AM 1330

SHASTA LAKE CITY/
REDDING

Monday through Friday

- 5:00am BBC World Service
- 7:00am Diane Rehm Show
- 8:00am The Jefferson Exchange
- 11:00am Talk of the Nation
- 1:00pm To the Point
- 2:00pm The World
- 3:00pm Fresh Air with Terry Gross

KTBR/KRVN LANE & DOUGLAS CO. ONLY:

- 3:00pm News & Notes

- 4:00pm Here and Now
- 5:00pm On Point
- 6:00pm Fresh Air (repeat of 3pm show)

KTBR/KRVN LANE & DOUGLAS CO. ONLY:

- 6:00pm News & Notes
(repeat of 3pm broadcast)

- 7:00pm As It Happens
- 8:00pm The Jefferson Exchange
(repeat of 8am broadcast)
- 11:00pm BBC World Service

Saturday

- 5:00am BBC World Service
- 8:00am Marketplace Money
- 9:00am Studio 360

- 10:00am West Coast Live
- 12:00pm Whad'Ya Know
- 2:00pm This American Life
- 3:00pm A Prairie Home Companion
- 5:00pm Selected Shorts
- 6:00pm Fresh Air Weekend
- 7:00pm New Dimensions
- 8:00pm BBC World Service

Sunday

- 5:00am BBC World Service
- 8:00am To the Best of Our Knowledge
- 10:00am On The Media
- 11:00am Marketplace Money
- 12:00pm Prairie Home Companion
- 2:00pm This American Life
- 3:00pm Studio 360

KTBR/KRVN LANE & DOUGLAS CO. ONLY:

- 3:00pm Le Show

- 4:00pm Zorba Paster on Your Health
- 5:00pm Documentary Hour
- 6:00pm People's Pharmacy
- 7:00pm The Parent's Journal
- 8:00pm BBC World Service

E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry.

Another way to contact us is via our website www.ijpr.org. Simply click on the "Contact Us" link and submit your question, suggestion, or comment.

Programming

e-mail: teel@sou.edu

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (www.npr.org/programs). Also, many national programs aired on JPR have extensive sites which are linked on our website (www.ijpr.org) under "JPR Programs." Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming
- For story ideas for our daily newsmagazine, *The Jefferson Daily* send us e-mail at daily@jeffnet.org

Marketing & Development

e-mail: westhelle@sou.edu

Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

Membership / Signal Issues

e-mail: whitcomb@sou.edu

Questions about:

- Becoming a JPR member
- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

Administration

e-mail: christum@sou.edu

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

Jefferson Monthly

e-mail: hepburna@sou.edu

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RIO DELL/EUREKA

LISTEN ONLINE AT www.ijpr.org

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

MONDAY-FRIDAY

5:00am-6:50am

Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep.

6:50-7:00am

JPR Morning News

Darcy Danielson brings you the latest regional news and weather.

7:00am-Noon

First Concert

Classical music throughout the morning hosted by Don Matthews. Includes: NPR news at 7:01 and 8:01, *Earth and Sky* at 8:30 am, *Featured Works* at 9:00, and *As It Was* at 9:30.

Noon-4:00pm

Siskiyou Music Hall

Classical Music, hosted by Valerie Ing-Miller and Milt Goldman. Includes NPR News at 12:01pm, *As It Was* at 1:00pm, *Featured Works* at 2:00, and *Earth & Sky* at 3:30pm.

4:00pm-4:30pm

All Things Considered

The latest news from NPR, with hosts Robert Siegel, Michelle Norris and Melissa Block.

4:30-5:00pm

The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Jessica Robinson and the JPR news team.

5:00pm-7:00pm

All Things Considered

The latest international and national news from NPR.

7:00pm-8:00pm

Exploring Music with Bill McGlaughlin

8:00pm-2:00am

State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents bring you classical music every night, with hosts Bob Christiansen, Alison Young, Ward Jacobson, and Scott Blankenship.

SATURDAYS

6:00am-8:00am

Weekend Edition

National and international news from NPR, including analysis from NPR's senior news analyst, Daniel Schorr. Scott Simon hosts.

8:00am-10:30am

First Concert

Classical music to start your weekend. Includes *Nature Notes* with Dr. Frank Lang at 8:30am.

10:30am-2:00pm

JPR Saturday Morning Opera

2:00pm-3:00pm

From the Top

A weekly one-hour series profiling young classical musicians taped before a live audience in major performance centers around the world.

3:00pm-4:00pm

Played In Oregon

Host Robert McBride showcases some of Oregon's best chamber groups, soloists, and full orchestras in performance.

4:00pm-5:00pm

All Things Considered

The latest international and national news from NPR.

5:00pm-7:00pm

On With The Show

The best of musical theatre from London's West End to Broadway, hosted by Herman Edel.

7:00pm-2:00am

State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance Agents bring you classical music, with hosts Bob Christiansen and Scott Blankenship.

SUNDAYS

6:00am-9:00am

Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am

Millennium of Music

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00am-11:00am

Sunday Baroque

Noon-2:00pm

Siskiyou Music Hall

Classical music for your Sunday, with Mindy Ratner.

2:00pm-3:00pm

Indianapolis On The Air

3:00pm-4:00pm

CarTalk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor.

4:00pm-5:00pm

All Things Considered

The latest news from NPR. Host Debbie Elliot

5:00pm-7:00pm

To the Best of Our Knowledge

Two hours devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm-2:00am

State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents present classical music, with hosts Bob Christiansen and Scott Blankenship.

* indicates August birthday

First Concert

- Aug 1 W Hummel: Trumpet Concerto in E flat
- Aug 2 T Arthur Bliss*: Concerto for Two Pianos and Orchestra
- Aug 3 F Rossini: Overture & Ballet Music to *Guillaume Tell*
- Aug 6 M Mendelssohn: Overture to *A Midsummer Night's Dream*
- Aug 7 T Julián Orbón*: Concerto Grosso for String Quartet and Orchestra
- Aug 8 W Poulenc: *Les Animaux Modèles*
- Aug 9 T Benedetto Marcello*: Flute Sonata No. 4
- Aug 10 F Mozart: *Eine Kleine Nachtmusik*
- Aug 13 M JS Bach: Orchestral Suite No. 3 in D, BWV 1068
- Aug 14 T Sibelius: Five Romantic Pieces, Op. 103
- Aug 15 W Ibert*: Flute Concerto
- Aug 16 T Tchaikovsky: *The Tempest*
- Aug 17 F Schubert, arr: Mertz*: Selected Songs
- Aug 20 M Haydn: Symphony No. 6 in D, "*Le Matin*"
- Aug 21 T Debussy: Etudes, Book I
- Aug 22 W Alexander Campbell Mackenzie*: *Pibroch Suite*, Op. 42
- Aug 23 T Moritz Moszkowski*: Etudes, Book II
- Aug 24 F Brahms: Tragic Overture, Op. 81
- Aug 27 M Rebecca Clark*: Viola Sonata
- Aug 28 T Liszt: *Tasso*
- Aug 29 W JC Bach: Overture No. 5 in E for Double Orchestra
- Aug 30 T Elgar: Violin Sonata
- Aug 31 F Ponchielli*: Capriccio for Oboe and Orchestra

Siskiyou Music Hall

- Aug 1 W Antonio Rosetti: Concerto No. 1 in E flat
- Aug 2 T Sibelius: Symphony No. 6 in D minor
- Aug 3 F Eyvind Alnæs: Piano Concerto in D
- Aug 6 M Villa-Lobos: *Bachianas Brasileiras No. 8*
- Aug 7 T Litoff*: Trio in D Minor
- Aug 8 W Joao Bomtempo: Symphony No. 2
- Aug 9 T Anton Rubinstein: Piano Concerto No. 4 in D
- Aug 10 F Franck: Violin Sonata
- Aug 13 M Tchaikovsky: Piano Sonata in G, Op. 37
- Aug 14 T Spohr: Violin Concerto No. 9
- Aug 15 W Henry Hadley: Symphony No. 4 in D minor
- Aug 16 T Boccherini: Quintet in C, "*Retreat from Madrid*"
- Aug 17 F Karol Szymanowski: Violin Concerto No. 2, Op. 61
- Aug 20 M JS Bach: Partita No. 2 in D minor, BWV 1004
- Aug 21 T Ignace Pleyel: Symphony in C minor
- Aug 22 W Andreas Romberg: String Quartet, Op. 1
- Aug 23 T Norbert Burgmüller: Piano Sonata
- Aug 24 F Etienne Méhul: Symphony No. 1 in G minor
- Aug 27 M Elias Parish Alvars: Harp Concerto in G minor, Op. 81
- Aug 28 T Reinecke: Symphony No. 3
- Aug 29 W Bridge: Chamber Concerto for Piano and Strings
- Aug 30 T Mozart: Sinfonia Concertante, K. 364
- Aug 31 F Ries: Cello Sonata in G minor, Op. 125

From The Top

- Aug 4 · Interlochen Arts Academy, Interlochen, MI. *From the Top* returns to Northern Michigan and the campus of one of the premier arts schools in the U.S.
- Aug 11 · Paramount Theatre, Austin, TX
This week's program comes from the Paramount Theatre in Austin, Texas during the annual Music Teachers National Association convention. Highlights include a teenage pianist from Texas performing Liszt, a young flutist from Kentucky performing the music of Georges Hue, and a 15-year-old cellist from California performing two movements of Ligeti's Sonata for Solo Cello. Also, a major grudge match pitting students against teachers in *From the Top*'s most down-and-dirty-ever round of the show's Musical Jeopardy!
- Aug 18 · Denison University, Granville, OH
Béla Fleck, the man who's redefined the banjo, is the special guest on this week's show. He joins young musicians to perform Bach, and his own arrangement for string quartet and banjo of a beautiful Irish folk song. Also, a young violinist fresh from an appearance on Martha Stewart's television show gives Fleck some much-needed redecorating tips.
- Aug 25 · Pepperdine University, Malibu, CA
The highlights of this week's show are performances from two participants in the 2006 Parkening International Guitar Competition.



Béla Fleck

Millennium of Music

- Aug 5 · Claudio Monteverdi
The towering genius who presides over the entire transition from the Renaissance to the baroque is treated in this concert as the person who most effectively took us from polyphonic madrigals to the dramatic vocal solo with basso continuo, leading us into the next musical era—the ensemble L'Arpeggiata performs.
- Aug 12 · Giovanni Gabrieli
Another "big sound" concert as La Fenice joins

the Chamber Choir of Namur in a recreation of the massive services at San Marco created for feast days by the great Gabrieli.

Aug 19 · La Vita Humana
One of the two massive reconstructions for the Festival was the operatic oratorio by Marco Marazzoli written for Queen Christina of Sweden, after her stunning conversion to Catholicism; we'll hear a performance by the ensemble Le Poeme Harmonique

Aug 26 · L'Impermea, Part I
After Monteverdi's death in 1543, Francesco Cavalli was recognized, in the words of the librettist and commissioning patron, as "the Greatest Composer in Italy." This week and next we'll hear the great reconstruction of the opera commissioned by Cardinal Giancarlo de Medici for the long-awaited birth of the Spanish Hapsburgs' prince and heir to the throne.

JPR Saturday Morning Opera with Don Matthews

- Aug 4 · *L'Amore dei Tre Re* by Italo Montemezzi
Anna Moffo, Plácido Domingo, Pablo Elvira, Cesare Siepi, Ryland Davies, Ambrosian Opera Chorus, London Symphony Orchestra, Nello Santi, conductor.
- Aug 11 · *La Traviata* by Giuseppe Verdi
Angela Gheorghiu, Leah-Marian Jones, Gillian Knight, Frank Lopardo, Leo Nucci, Robin Leggate, Richard Van Allan, Orchestra & Chorus of the Royal Opera House, Covent Garden, Georg Solti, conductor.
- Aug 18 · *Le Nozze di Figaro* by Wolfgang Amadeus Mozart
Giuseppe Taddei, Anna Moffo, Eberhard Wächter, Elisabeth Schwarzkopf, Fiorenza Cossotto, Dora Gatta, Renato Ercolani, Philharmonia Orchestra & Chorus, Carlo Maria Giulini, conductor.
- Aug 25 · *Boris Godounov* (1872 Version) by Modest Moussorgsky
Vladimir Vaneev, Vladimir Galusin, Nikolai Ohotnikov, Konstantin Pluzhnikov, Olga Borodina, Evgeny Nikitin, Kirov Opera & Orchestra, Valery Gergiev, conductor.

Volunteer From p. 18

got a "Riot Goin' On" by not showing up for a concert in downtown Grant Park.

And I can't forget the great R & B! My high school friends and I listened to Motown, Stax, and Chess records instead of the Beatles. Martha and the Vandellas "Heat Wave," Ronnie Spector and the Ronettes, and the Temptations spoke to us more than Herman's Hermits and Gerry and the Pacemakers.

What this all added up to be was an education in musical eclecticism: one of the great strengths of Jefferson Public Radio and why I feel so fortunate to live in an area with so many great opportunities for live performance of all genres. I've fallen in love at a Curtis Salgado concert, been moved to tears hearing Nadja Salerno-Sonnenberg's violin at Britt, and danced all night to our own fabulous Rhythm Kings. I'm proud to be a volunteer at JPR, a community focused organization that celebrates diversity, eclecticism, and the great human spirit embodied in the "Mythical State of Jefferson."



A "Heart Healthy" recipe
from



Zorba Paster ON YOUR HEALTH

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Sundays at 4pm on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413. www.zorbapaster.org

SALMON TERIYAKI

(Makes 4 servings)

4 Salmon fillets

1 Cup Sugar

¾ Cup Soy sauce, low sodium

½ Cup Vegetable stock

1 tsp Freshly grated ginger

1 Pinch Red pepper (or dash of Tabasco)

2 Oz Sherry

Prepare Barbecue or Broiler

Combine, sugar, soy sauce, vegetable stock, ginger, red pepper and sherry in a bowl and mix. Place salmon fillets in marinade and refrigerate for at least an hour. Place salmon fillets on grill and baste with teriyaki sauce until salmon is cooked through. Transfer to platter and baste one last time before serving to seal in moisture. Serve warm.

Nutrition Facts

Serving size: 1 serving. Percent daily values based on a 2000 calorie diet. Nutrition information calculated from recipe ingredients.

Amount Per Serving

Calories 431.38

Calories From Fat (12%) 50.02

Calories From Protein (33%) 143.41

Calories From Carbs (50%) 217.20

Calories From Alcohol (5%) 20.75

Total Fat 5.63g 9%

Saturated Fat 0.96g 5%

Monounsaturated Fat 1.50g

Polysaturated Fat 2.18g

Trans Fatty Acids 0.00g

Cholesterol 82.68mg 28%

PROGRAM GUIDE

Rhythm & News Service

KSMF 89.1 FM
ASHLAND
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DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

MONDAY-FRIDAY

5:00am-9:00am
Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep. Plus local and regional news at 6:50 with Darcy Danielson.

NORTHERN CALIFORNIA ONLY:

7:50am
California Report

A daily survey of California news, following *Morning Edition*, produced by KQED, San Francisco.

9:00am-3:00pm
Open Air

An eclectic blend of the best singer/songwriters, jazz, blues, world music and more, exploring the close connections between wildly different styles in an upbeat and spontaneous way. Hosted by Eric Alan and Eric Teel.

3:00pm-5:30pm
All Things Considered

The latest news from NPR, with hosts Robert Siegel, Michelle Norris and Melissa Block.

5:30pm-6:00pm
The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Jessica Robinson and the JPR news team.

6:00pm-8:00pm
The World Café

The best in contemporary and alternative music, in-studio performances and dynamic specials, with David Dye.

8:00pm-10:00pm
Echoes

John Diliberto blends exciting contemporary music into an evening listening experience both challenging and relaxing.

10:00pm-2:00am
Late Night Jazz with Bob Parlocha

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz.

SATURDAYS

6:00am-10:00am
Weekend Edition

The latest national and international news from NPR.

10:00am-11:00am
Living on Earth

Steve Curwood hosts a weekly environmental news and information program which includes interviews and commentary on a broad range of ecological issues.

11:00-Noon
Car Talk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-1:00pm
E-Town

A weekly hour of diverse music, insightful interviews and compelling information, hosted by Nick and Helen Forster. Includes unusual musical collaborations and the weekly Achievement Award, given to ordinary people making an extraordinary difference in their own towns.

1:00pm-3:00pm
West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

3:00pm-4:00pm
AfroPop Worldwide

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

4:00pm-5:00pm
The World Beat Show

Host Jeannine Rossa blends knowledge and love of world music for an entertaining, accessible and educational hour.

5:00pm-6:00pm
All Things Considered

The latest national and international news from NPR.

6:00pm-8:00pm
American Rhythm

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00pm-9:00pm
The Grateful Dead Hour

David Gans with a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00pm-10:00pm
The Retro Lounge

Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it deja vu? Or what?

10:00pm-2:00am
The Blues Show

Four hours of Blues from the JPR library hosted by Paul Howell and Derral Campbell.

SUNDAYS

6:00am-9:00am
Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

Rhythm & News Highlights

9:00am–10:00am

Marian McPartland's Piano Jazz

Marian McPartland chats and performs with some of jazz's greats.

10:00am–2:00pm

Jazz Sunday

Host Steve Davidson explores the contemporary jazz world and its debt to the past.

2:00pm–3:00pm

Rollin' the Blues

Derral Campbell presents an hour of contemporary and traditional blues.

3:00pm–4:00pm

Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm–5:00pm

New Dimensions

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00pm–6:00pm

All Things Considered

The latest national and international news from NPR.

6:00pm–9:00pm

The Folk Show

Cindy DeGroft and Karen Wennlund bring you the best in contemporary folk music.

9:00pm–10:00pm

The Thistle and Shamrock

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

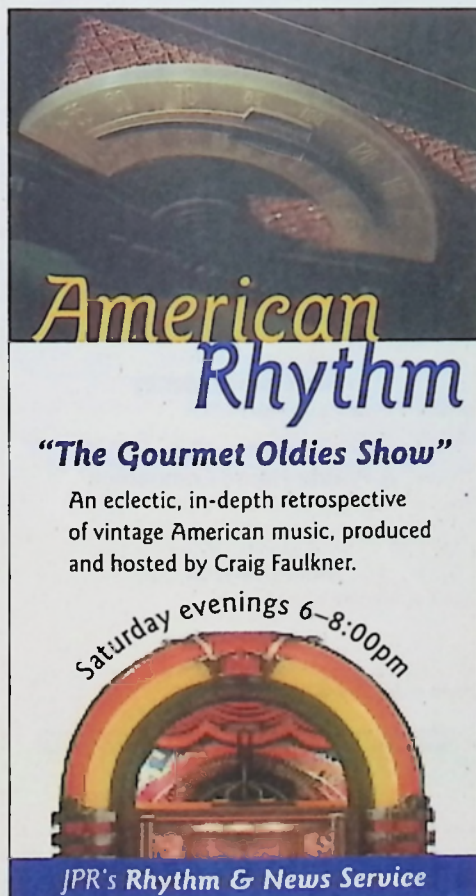
10:00pm–11:00pm

Music from the Hearts of Space

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm–2:00am

Late Night Jazz with Bob Parlocha



American Rhythm

"The Gourmet Oldies Show"

An eclectic, in-depth retrospective of vintage American music, produced and hosted by Craig Faulkner.

Saturday evenings 6–8:00pm

JPR's Rhythm & News Service

Marian McPartland's Piano Jazz

Aug 5 · Eddie Palmieri

With a career that has spanned more than 50 years, pianist Eddie Palmieri has earned numerous nicknames, including the "Madman of Latin Jazz."

This nine-time Grammy winner has thrilled audiences all over the world with his infectious amalgam of Latin, African, and Caribbean jazz elements. Palmieri brings along bassist Hugo Duran and percussionists Jose Claussell, Richie Flores, and Mark Quinones for a rambunctious Piano Jazz.



Eddie Palmieri

Aug 12 · Frank Morgan

Saxophonist Frank Morgan is a living link to the bebop era. A protégé of Charlie Parker, Morgan's budding life as a musician took a dark turn that led to drugs, prison, and, ultimately, redemption through music. On this moving *Piano Jazz*, Morgan talks about the ups and downs of his life and performs "Sophisticated Lady" and "Billie's Bounce."

Aug 19 · Jack Sheldon Trio

The multi-talented Jack Sheldon plays a hot bop trumpet and sings in a style that is unique and unforgettable. Jack's long, successful career in music has carried over into the world of television and motion pictures. With the rest of his trio, bassist Bruce Lett and drummer Dave Tull, Sheldon and McPartland make it a party with "Just Friends" and "Days of Wine and Roses."

Aug 26 · Jim Cullum & Band in a Tribute to Jimmy McPartland

Famed bandleader Jim Cullum joins McPartland with his Riverwalk Band for a special tribute to the music of Jimmy McPartland, whose centennial is celebrated this year. In this program from 2001, recorded before a live audience in San Antonio, Texas, McPartland shares stories about her late husband while Cullum and his band recreate the jazz of Chicago in the 1920s and '30s.



Jimmy McPartland

The Thistle & Shamrock

Aug 5 · Reunion – Part 1

Now in its third year, the Perthshire Amber Festival becomes a ten-day event in 2007 as it brings together musicians who've played with Dougie MacLean over the years. Artists who played together in the legendary bands Ossian, Silly Wizard, and the Tannahill Weavers chat with Fiona Ritchie between exclusive highlights from their reunion concert with Dougie.

Aug 12 · Reunion – Part 2

Highlights from the Perthshire Amber Festival continue this week with Fiona Ritchie's festival chat with legendary names in Scottish music and more exclusive performances from their reunion concert.

Aug 19 · A Broader Canvas

This week's program shifts the spotlight away



The August 26th edition of *The Thistle & Shamrock* includes a live performance by Celtic band, Capercaillie (above).

from Scottish and Irish music to illuminate the rich Celtic traditions of Cornwall, the Isle of Man, Galicia, Asturias, Wales, and Brittany.

Aug 26 · Live and Kicking

Live performances from Donal Lunny, Jim Malcolm, and Capercaillie electrify this hour of music.

New Dimensions

Aug 5 · *Controlling Your Genetic Blueprint* with Bruce Lipton

While our genes do not change, the way they are expressed may be very much within our control.

Aug 12 · *Evolutionary Spirituality: Bridging the Spectrum of Belief* with Connie Barlow & Michael Dowd

It's possible that evolution might not only be reconciled with religion, but in fact become the very foundation of a rich, new spiritual vision?

Aug 19 · *Rediscover Your Center, Reclaim Your Joy* with Richard Moss

How to develop deep awareness to transform our perceptions of who we are and what we're dealing with to overcome suffering.

Aug 26 · *Becoming a Mystic Outside the Monastery* with Caroline Myss

Myss feels we've confused coddling our inner child for spiritual growth, therapy for devotion.



Members of the Tannahill Weavers (above) chat with *The Thistle & Shamrock*'s Fiona Ritchie about playing music with the legendary Dougie MacLean.

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5:00am-7:00am

BBC World Service

News and features from the British Broadcasting Service.

7:00am-8:00am

The Diane Rehm Show

Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00am-11:00am

The Jefferson Exchange

A live call-in program devoted to current events in the State of Jefferson.

11:00am-1:00pm

Talk of the Nation

NPR's daily nationwide call-in program, hosted by Neal Conan with Ira Flatow sitting in on Science Fridays.

1:00pm-2:00pm

To The Point

A fast-paced, news-based program that focuses on the hot-button national issues of the day. Hosted by award-winning journalist Warren Olney.

2:00pm-3:00pm

The World

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm-4:00pm

Fresh Air with Terry Gross

A daily interview and features program looking at contemporary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm-4:00pm

News & Notes

A news program, which highlights social, political and cultural issues, hosted by Emmy Award-winning journalist Ed Gordon.

4:00pm-5:00pm

Here & Now

A fast-paced program that covers up-to-the-minute news plus regular features on technology, food, business, music and more. Hosted by veteran broadcaster Robin Young.

5:00pm-6:00pm

On Point

Host Tom Ashbrook combines his journalistic instincts with a listener's openness and curiosity - focusing on the relevant topics and deconstructing issues along with the audience.

6:00pm-7:00pm

Fresh Air with Terry Gross

Repeat of 3pm broadcast.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

6:00pm-7:00pm

News & Notes

Repeat of 3pm broadcast.

7:00pm-8:00pm

As It Happens

National and international news from the Canadian Broadcasting Corporation.

8:00pm-11:00pm

The Jefferson Exchange

Repeat of 8am broadcast.

11:00pm-8:00am

BBC World Service

SATURDAYS

5:00am-8:00am

BBC World Service

8:00am-9:00am

Marketplace Money

Tess Vigeland hosts an hour-long program which addresses issues of personal finance in terms everyone can understand.

9:00am-10:00am

Studio 360

Hosted by novelist and journalist Kurt Andersen, Studio 360 explores art's creative influence and transformative power in everyday life through richly textured stories and insightful conversation about everything from opera to comic books.

10:00am-12:00pm

West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm-2:00pm

Whad'Ya Know with Michael Feldman

Whad'Ya Know is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm-3:00pm

This American Life

Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio monologues, mini-documentaries, "found tape," and unusual music.

3:00pm-5:00pm

A Prairie Home Companion with Garrison Keillor

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, and Joel Gray. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm-6:00pm

Selected Shorts

A program that matches Oscar and Tony Award-winning actors with short stories written by acclaimed contemporary and classic authors.

6:00pm-7:00pm

Fresh Air Weekend

7:00pm-8:00pm

New Dimensions

8:00pm-8:00am

BBC World Service

SUNDAYS

5:00am-8:00am

BBC World Service

8:00am-10:00am

To the Best of Our Knowledge

Interviews and features about contemporary political, economic and cultural issues, produced by Wisconsin Public Radio.

10:00am-11:00pm

On The Media

A program that decodes what is heard, read, and viewed in the media every day.

11:00am-12:00pm

Marketplace Money

Repeat of Saturday's broadcast.

12:00pm-2:00pm

A Prairie Home Companion

Repeat of Saturday's broadcast.

2:00pm-3:00pm

This American Life

Repeat of Saturday's broadcast.

3:00pm-4:00pm

Studio 360

Repeat of Saturday's broadcast.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm-4:00pm

Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

Zorba Paster on Your Health

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

5:00pm-6:00pm

Documentary Hour

Selected documentary episodes and series from a diverse range of producers.

6:00pm-7:00pm

People's Pharmacy

7:00pm-8:00pm

The Parent's Journal

Parenting today is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

8:00pm-8:00am

BBC World Service

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Sundays 10am on Rhythm & News

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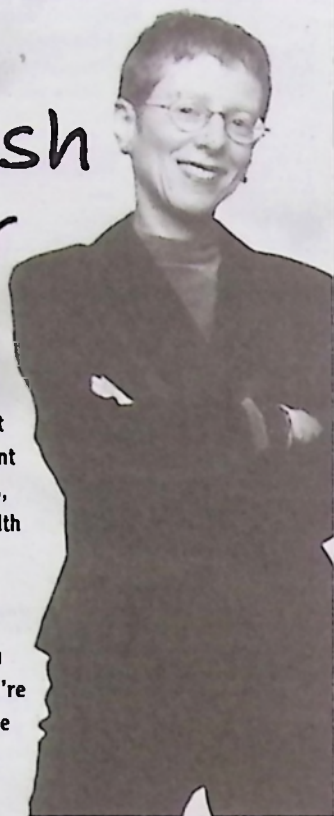
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Recordings

Lars & The Nurse

Truck Stops & Camels

With Lars & The Nurse and
Cousin Lemuel & Uncle Hiram

Lars: Nurse, Behold! Look upon this... 'document.' In these many, many pages are recorded pathos, tears, other unidentified stains and the author's epic struggle with the dark forces of grammatical order!

Nurse: It smells bad, too! What is this mess, Lars?

L: Uncle Hiram's contribution to this month's Recordings Column!

N: Oh, dear.

L: Exactly! It includes a review of *Truck Stop Favorites, Selected by Miss Country Music, U.S.A.*, on *Gusto Records of Memphis, Tennessee!*

N: Well, of course. But I thought he and Cousin Lemuel were going to do Hippy music reviews. For Love Summer!

L: So did I, Nurse, so did I. It's... mysterious!

N: Can we use any of Hiram's... writing? Is it printable?

L: Some of it. However, much of the material is plainly too... horrible for inclusion here. The author's reminiscences of his days in the Hippy era are extremely troubling, and seem to have precipitated his abandonment of the original assignment, substituting this 'review' of *Truck Stop Favorites, Selected by Miss Country Music, U.S.A.!*

N: I see. Maybe it was a Hippy Love Summer Bummer Flashback, Lars!

L: Possible, my comrade.

N: Isn't there some part... we can use?

L: Well, here Uncle Hiram notes, "If you think you got a better record for Saturday night, Mister, I will knock you right in your eye! WHAM, look out!" It's difficult to argue with that reasoning, Nurse.

N: That is unbridled enthusiasm.

L: Let's see... This 'sentence' tells us who is on the *Truck Stop Favorites* recording, Nurse. It says "Who is on there is including Dave Dudley Johnny Bond-



Dolly Parton Cowboy Copas Slim Jacobs-
The Willis Brothers Red Sovine Dottie West-
Johnny Paycheck...."

N: Take this job and shove it! Yee Haw!!!

L: Nurse, please. "And... George-Morgan."

N: Is there... any more?

L: Uncle Hiram notes that his personal favorite is *I Know You're Married But I Love You Still*, by Red Sovine!

N: Well, that's kind of a 'Free Love' or 'Hippy' sentiment, now isn't it?

L: Pretty much!

N: Lars, did Cousin Lemuel contribute, too?

L: Nursey, this is your Cousin Lemuel's 'review.'

N: It's on that paper bag?

L: Yes... it's written small, see?

N: That is small... what does it say?

L: It's about Sopwith Camel, Nurse.

N: Oh. Who is Sopwith Camel, Lars? Does he sing? One hump... or two?

L: No! Sopwith Camel was a band! From San Francisco!

N: It was?

L: Yes! A band so obscure it's unlike-

ly the members recall being in it. It's a band that started back in the *real* Hippy Love Summer: in 1966!

N: What does Cousin Lemuel say about this band?

L: My friend, he first discusses the band's hit of 1966, *Hello, Hello...* at some length, I'm afraid. Geez... Louise!

N: Short version?

L: Reviewer Lemuel notes that *Hello, Hello* contains "many friendly social type overtures" that, used in Society today, might be met with resistance by strangers, or even result in "a body getting hauled off to the pokey!"

N: Examples?

L: Hmmmmm... "Hello, Hello: you got pretty hair" is a line cited by the reviewer thusly: "I recently said this to a gal and she kicked me!"

N: There you go! You know, those Hippy days were... gentler times, after all. Folks were friendlier, really.

L: Right on, Nursey. *Hello, Hello* is a product of the *true* Hippy Love Summer of 1966, when folks could still ask a perfect stranger, "Would you like some of my tangerine?" followed immediately thereafter by a reassuring, "I know I'd never treat you mean!" Cute in 1966, but 'creepy' in 2007!

N: Hello, Hello, give me 911!

L: Exactly. It's my feeling that Cousin Lemuel has raised a valid point, Ol' pal. The music of Sopwith Camel represents... a more innocent time, indeed.

N: There's some more 'review' on the other side of the bag, see?

L: Ah, so there is. Our 'reviewer' actually names the band members: Peter Kraemer, vocals, Terry MacNeil, lead guitar and piano, William Sievers, guitar, Martin Beard, bass, and Norman Mayell, drums.

N: Nice!

L: Wow, he even mentions the album, *Sopwith Camel*, released on the Kama Sutra label in 1967, after the band had parted ways; noting that after repeated "hearings of it," it began to "grow right on me!"

N: Imagine that!

L: Lemuel notes here that there is a quality of "a tin pan in a alley" and also of "a glee club of Hippys." He continues, "The listener is reminded of the barber shop quartet, but here the barbers are probably on LSD." Interesting!

N: That could make for one unusual haircut.

L: I'll say!

N: One gets the impression Cousin



Little Victories

Mari Gayatri Stein



This art is reprinted with permission from the author. Mari's most recent book of whimsical but wise art and text is *Unleashing Your Inner Dog: Your Best Friend's Guide to Life* (New World Library). Her art has appeared in over 30 books, and she has taught yoga and meditation for many years. To order art and cards of the published work in the *Jefferson Monthly* and Mari's other work, call 541.770.6035 or visit www.mari-gayatri.com

Lemuel... liked Sopwith Camel, Lars.

L: So it would seem. He urges readers to "go get you a copy" and "be a Hippy some more."

N: Any 'stand out' selections named by Cousin Lemuel?

L: *Saga of the Low Down Let Down* is mentioned here as, "one tune that gets right with it!"

N: Alright!

L: *You Always Tell Me Baby* is said to have reminded our reviewer of, "my first wife, enough said"... and he admits to getting "all wrapped up" in *Cellophane Woman* too!

N: It's great when music recalls, you know, stuff.

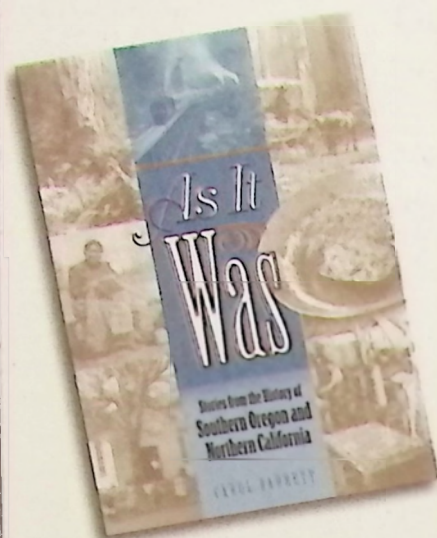
L: I'll say, Nurse. I only hope that I can remember never ever to ask your Uncle Hiram or Cousin Lemuel to help out on the Recordings Column again...

N: I'm sure the readers would concur!

L: Let's go listen to Sopwith Camel! C'mon people now!

L&N: (sing together) "Hello, hello, I like your smile... Peace and Love, too!"

Lars and The Nurse host the much acclaimed *Retro Lounge*, heard throughout the world, perhaps the universe, on JPR's *Rhythm & News Service*, Saturdays at 9pm.



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Theater and the Arts

Molly Tinsley

Local Warming

The converted church that houses the Oregon Cabaret Theatre throbs with the heated rhythms of *Smokey Joe's Café*. Meanwhile in the Oregon Shakespeare Festival's Elizabethan Theatre, *The Taming of the Shrew* simmers with anger and desire. Things are hot onstage in Ashland.

The OCT's summer show always delivers an energetic bonanza, and *Smokey Joe's Café*, directed by Jim Giancarlo, is no exception. A tribute to Jerry Leiber and Mike Stoller, the unsung songwriting team behind many a rock and roll classic, this production highlights the extraordinary talent and polish of its seven young performers. They mesh their distinctive voices in tight harmonies, they belt or croon affecting solos, they precisely execute complicated choreography on a small stage where one false move could end in mass casualties. And they can act, slipping into different characters in order to explore the narrative texture of each song.

It might become tirade, prefaced by a howling *YOU...* that Shelese Franklin stretches for at least 20 seconds in "Hound Dog." It might become intimate confidence delivered in honey tones by Dante Maurice Sterling in "Spanish Harlem." Or it might become a joke, accompanied by hilarious choreography, like the infinitely clever Christopher George Patterson, snooping his way through "Searchin'" with a Sherlock hat and magnifying glass.

Jessica Blaszk brings a winsome, girl-next-door sincerity to the love song "Falling," and lonely Marc Swan tips only slightly from sweet to skeptical in "There Goes My Baby." Generally, though, the Leiber/Stoller songbook shadows romance with irony, and the cast has mastered the lightning shift from amorous anguish to what-the-hell blase. Indeed the latter becomes home base for big and brassy Bryn Elizan Harris, who projects a jaded sensuality with a soupcon of Marilyn Monroe. Teamed with Jamaal Clark-Turpin,

the shortest man with the deepest voice, the two arm-wrestle their way through a suggestive tug-of-war in "You're the Boss." There's no mistaking who wins this physical mismatch.

Any one of Leiber and Stoller's worldly lyrics could be the theme song for Kate Buckley's wonderfully satisfying production of *The Taming of the Shrew*. Buckley opts to omit the Christopher Sly frame, replacing it with a snippet of a Punch and Judy show, performing, of all things, a slapstick *Romeo and Juliet*. No longer a parable-within-a-play, the action of *Shrew* is thus planted firmly in your face: in Italy, outside the taverna of the obtuse, ineffectual Baptista (Jeffrey King), where his frazzled older daughter Katerina serves as the over-worked hostess. Though the whole town disapproves of her strict management style, it's clearly what keeps the business afloat.

The reference to *Romeo and Juliet* is not simply ironic. When Katerina (Wilma Silva) and Petruchio (Michael Elich) first meet, the electricity sizzles between them. It's obviously *something* at first sight. At the end of this witty scene Kate recovers her protective belligerence enough to throw a punch at Petruchio, who arrests and converts it to a steamy embrace. Clearly these two not only belong together; they are also, like their tragic counterparts, too good, too alive and vibrant, for their milieu.

Kate's erotic surrender at this early point is underlined by the chagrin she reveals at her wedding, where she must wait through three blackouts for her tardy groom. In fact it makes Petruchio's taming tactics seem even more misguided, so utterly unnecessary that they border on insane. It's no accident that when he does finally show, he's as bald as Britney and decked in the motley colors of a fool.

Subtly, the play's point of view has shifted. The spectacle is no longer the knee-jerk temper of Katerina, but the madness of King Petruchio. She, and we along with her, must settle in to endure its wind-

ing down, so she can be united with her rightful mate. In the hands of Elich and Silva, the couple's emotional roller-coaster is as plausible and incomprehensible as real life. Thanks to their strong performances, we don't wind up hating Petruchio. We recall that his original determination to marry for money, not love. He has been as blindsided, as has Kate, by the unbalancing upsurge of desire. He is scared out of his mind.

The breakthrough for the newlyweds occurs on the road back to her father's house. Still locked into self-assertion, Petruchio insists his wife call the sun the moon, then insists she change her mind. Like a patient parent, Kate goes along but exaggerates her compliance, and somehow, her overstatement sparks a chuckle from him, nervous at first, then swelling to full-blown, shared laughter. It feels like nothing short of a miracle, this moment of mutual recognition, an acknowledgment that distancing power plays are ridiculous compared to the pleasures of connection.

As for Kate's final advice to her sister Bianca and The Widow recommending female obedience, Buckley's production weaves a context that should keep most women and men from wanting to run shrieking from the theatre. For since the epiphany on the road, Katerina and Petruchio are a team: when they arrive back in Padua, they sit together unseen at the edge of the stage and watch with superior bemusement for the subplot of mistaken identities to unfold.

As the banquet begins, we're reminded that we've never liked the perfect, prissy Bianca (Sarah Rutan) who prances about in a golden gown and enjoys their father's favor. And The Widow fires off her share of snide remarks in verbal competition with Kate. I mean how likely is it that Kate would share her hard-earned insights into the complexities of gender politics with those two? Why bring them in from the passive-aggressive cold?

(Next month: *Romeo and Juliet* and *The Tempest* at the OSF.) ■

Molly Tinsley taught literature and creative writing at the Naval Academy for twenty years. Her latest book is a collection of stories, *Throwing Knives* (Ohio State University Press). It was the recipient of the Oregon Book Award for fiction in 2001.

Poetry

R.G. Evans

Woodpecker Is Dead

Looking for spirits, I found you instead,
tossed like a coin, tails up.

The dogwood turned its wounds away.

If they saw you fall, the others weren't talking—
wrens and robins, jays and starlings—
as if singing were enough after all.

Old Brow-Beater, I want to know your secret,
run my finger through your belly to the other side
where cat or snake might answer me.

I wanted you to be false as Technicolor,
Old Nose-Thumber, I wanted the only truth
to sound like *ha-ha-ha-HA-ha!*

My trickster, I never wanted anything redder
than your crown. By your blood I see
something I try to forget, that when we turn—

and we always turn—the old road disappears.

I wanted forever. You can give me only feathers.
I wanted a body to believe in like a ghost.

Brain-Shaker, you were supposed to be the one.

R.G. Evans' poems, fiction, and reviews have appeared in *Paterson Literary Review*, *MARGIE*, *Valparaiso Poetry Review*, *Weird Tales*, and *The Best of Pif Magazine*. He earned an MFA in creative writing from Fairleigh Dickinson University in 2004. Evans is half of the musical duo Night School, and has taught English for 21 years at Cumberland Regional High School and at Cumberland County College in southern New Jersey. In 1997 and 2000 R.G. Evans participated in Shakespeare Institutes at Southern Oregon University in Ashland. "Woodpecker is Dead" was first published in *The Literary Review*.

I Hear America Humming

We have some young people here today in honor of National Poetry Month who will be reading from Walt Whitman's "Song of America."

— Katie Couric, *The Today Show*

Starving, historical, naked,

she fills in the gaps,

taps out a heartbeat

where words once lived.

Dazed with rainwater, she knows

so much depends upon—what?

A dream deterred? A noseless patient?

And what of that saw she once believed,

Wood fences make good labors?

She sighs at the skyline, the City of Big Molars,
its solidity reassuring

that nothing cold can stay,

that hope is the thing with fetters.

Writers may submit original poetry for publication in the *Jefferson Monthly*. Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to:

Patty and Vince Wixon,
Jefferson Monthly poetry editors
126 Church Street
Ashland, OR 97520.

Please allow two to four weeks for reply.

Art

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ROGUE VALLEY

Theater

◆ The Oregon Shakespeare Festival presents a wide variety of productions in its 2007 season: William Shakespeare's *As You Like It* thru Oct. 28th, *The Tempest* thru Oct 6th, *The Taming of the Shrew* thru Oct. 7th, and *Romeo and Juliet*, thru Oct. 5th; Tom Stoppard's *On The Razzle* thru Oct. 28th; *Tracy's Tiger*, a world premiere musical based on a novella by Wm. Saroyan, thru Oct. 28th; and August Wilson's *Gem of the Ocean* thru Oct 27th. Performances at 1:30 & 8 pm, backstage tours at 10 am, Tues-Sun. OSF theaters are located on Pioneer Street, Ashland. (541) 482-4331. www.osfashland.org.

◆ Oregon Stage Works presents *The Compleat Works of Wllm Shkspr (abridged)* thru Sept. 8th and *Durang Durang* thru Sept 15th. Check for specific dates and times. *The Compleat Works* is London's longest running comedy is a lively dash through the entire Shakespearean canon – funny, fast and irreverent. *Durang Durang* is a combination of six short plays by Christopher Durang, in which the lampoon artist offers a witty, cheeky side-splitting journey through the American theatrical and cultural landscape. \$17 Adults / \$10 Students and Previews \$10. Evenings at 8 pm and Sundays at 2 pm. \$17 Adults / \$10 Students. At 185 A Street, Ashland. (541) 482-2334 or www.oregonstageworks.org.

◆ The Camelot Theater presents *Shakespeare in Hollywood*, Aug. 8th-Sept. 9th. In the latest hit from the author of Broadway's *Lend Me a Tenor* and *Moon over Buffalo*, it's 1934 and Shakespeare's most famous fairies, Oberon and Puck, have magically materialized on the Warner Bros. Hollywood set of Max Reinhardt's *A Midsummer Night's Dream*. Blonde bombshells, movie moguls and arrogant 'asses' are tossed into loopy love triangles with raucous results thanks to Puck and his feisty flower. \$17 general/ \$15 seniors and students. Located at Talent Ave. & Main St, Talent. (541) 535-5250

◆ The Oregon Cabaret Theater presents *Smokey Joe's Café*, *The Songs of Leiber & Stoller* thru Sept. 2nd. This Grammy-winning revue has good-time energy with 40 rockin' pop songs from the 50's & 60's. It was the longest-running musical revue in Broadway history with 7 Tony nominations including Best Musical. Previews June 13th-14th. Thurs-Mon at 8 pm, Sun. brunch matinee at 1 pm. Sun-Thurs:

\$21/23; Fri-Sat: \$25/27. Located at 1st and Hargadine Streets, Ashland. (541) 488-2902

◆ Craterian Performances welcomes back the Missoula Children's Theatre with its production of *Cinderella* on August 11th. 3 pm & 7 pm. Two professional directors and 50-60 local students work together to produce an original musical version of *Cinderella*. \$10, Child \$7. The Craterian Ginger Rogers Theater is at 23 S. Central Ave., Medford. (541) 779-3000 and www.craterian.org



The Siskiyou Institute presents a summer fundraiser concert on Friday, August 3rd featuring guitarist Bruce Forman and Cowbop.

Music & Dance

◆ The Britt Festival offers musical performances throughout the month:

On Aug. 3rd, the Britt Institute's String Quartet Academy celebrates the opening of the 2007 Classical Festival with a quartet on every

corner on Main Street in downtown Jacksonville. 3 pm. Then the Opening Night Champagne Picnic begins at 6 pm. At 8 pm, the Britt Festival Orchestra is joined by violinist Nicola Benedetti performing Mendelssohn's Violin Concerto. Born in Scotland of Italian heritage, this 19-year-old has captivated audiences and critics alike. The program also includes Christopher Theofanidis' ethereal "Rainbow Body" and Tchaikovsky's magnificent Symphony No. 5. \$14-39 for the concert, \$25 for the Opening Night Champagne Picnic.

On Aug. 4th, the works of three musical giants—Bach, Paganini and Brahms—are presented as re-worked by three other musical greats—Respighi, Rachmaninoff and Schoenberg. Pianist Norman Krieger performs Rachmaninoff's "Romantic Rhapsody," and the second half of the concert features Schoenberg's opulent orchestration of Brahms' Piano Quartet. A pre-concert talk begins at 7 pm. \$14-39.

On Aug. 10th, pianist Jeff Kahane, a long-time favorite of Britt audiences, performs Beethoven's Piano Concerto No. 4. The concert also includes Griffes' "The Pleasure-Dome of Kubla Khan" and closes with Dvorak's "New World Symphony." \$14-42.

On Aug. 11th, mezzo soprano Frederica von Stade, "Flicka," and bass, Samuel Ramey, perform an evening of opera arias and musical theater duets accompanied by the Britt Orchestra. \$16-54.

On Aug. 17th, Britt's concertmaster Ignace Jang and principal cellist Naomi Barron join forces with the orchestra to perform the "Double Concerto" of Johannes Brahms, an overture by violinist Joseph Joachim, and a symphony by Robert Schumann. A pre-concert talk begins at 7 pm. \$14-37.

On Aug. 18th, the Britt Orchestra is joined by Platypus Theatre, combining actors, puppets and masks with a live orchestra to entertain and educate families. Fun pre-concert activities begin at 5:45 pm.

On Aug. 19th, violinist Sarah Chang performs the romantic "Violin Concerto" of Jean Sibelius, thought by many to be the most beautiful of all concertos for the violin, Ravel's "Rapsodie espagnole," "Pavane" and "La Valse." 8 pm. \$14-42.

On Aug. 24th-25th, the Martha Graham Dance Company offers two performances. Founded in 1926 by dancer and choreographer Martha Graham, this is the oldest and most celebrated contemporary dance company in

Send announcements of arts-related events to:
Artscene, Jefferson Public Radio,
1250 Siskiyou Blvd., Ashland, OR 97520
or to paulchristensen@earthlink.net

August 15 is the deadline
for the November issue.

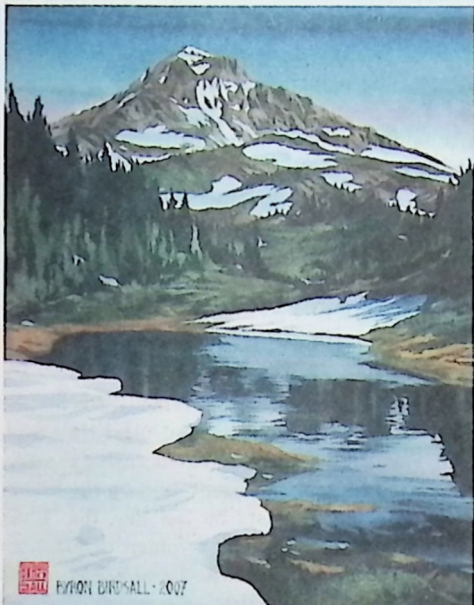
For more information about arts events,
listen to JPR's Calendar of the Arts

America. Each performance will be unique. 8:30 pm. A pre-performance talk will be given each night at 7:30 pm. \$19-48.

On Aug. 29th, the classic rock and roll band Chicago performs. This band has released 29 albums and toured continually since forming in 1967. 7:30 pm. \$34-48.

On Aug. 30th, trumpeter Chris Botti, a native of Oregon, is back by popular demand. Chiara Civello, who Tony Bennett called, "The best jazz singer of her generation," opens the concert. 7:30 pm. \$19-29.

On Aug. 31th, folk singer Greg Brown expresses many moods in a variety of styles and with vivid imagery. He shares the evening with John Hammond, who has spent 40 years entertaining blues, folk and rock audiences around the world, performing intense solo-acoustic blues. 7:30 pm. \$14-38.



The Living Gallery in Ashland presents new watercolors by Alaska's Byron Birdsall through the month of August.

The Britt Festivals Gardens and Amphitheater are located at the intersection of Fir and First Streets, Jacksonville. (800) 882-7488, (541) 773-6077 or visit www.brittfest.org

◆ The Mobius offers several events this month:

On Aug. 2nd, Hot Buttered Rum weaves together the grounded traditions of folk and bluegrass with the modern influences of rock-n-roll, reggae and acoustic singer/songwriters. 9 pm. \$12 adv./ \$14 day of show

On Aug. 4th, Trampled by Turtles brings to life a slightly different take on the traditional sounds of acoustic guitar, banjo, mandolin, and bass, usually producing a nice mix of pretty harmonies and broken strings. 9 pm. \$10.

On Aug. 17th, Tina Malia has been compared to such legendary female artists as Joni Mitchell, Sarah McLachlin, and Loreena McKennitt. 9 pm. \$10 student/advance \$12 day of show.

On Aug. 22nd, an evening with Didgeridoo master Ondrej Smeykal. A one-man Didgeridoo orchestra is perhaps the best way of describing

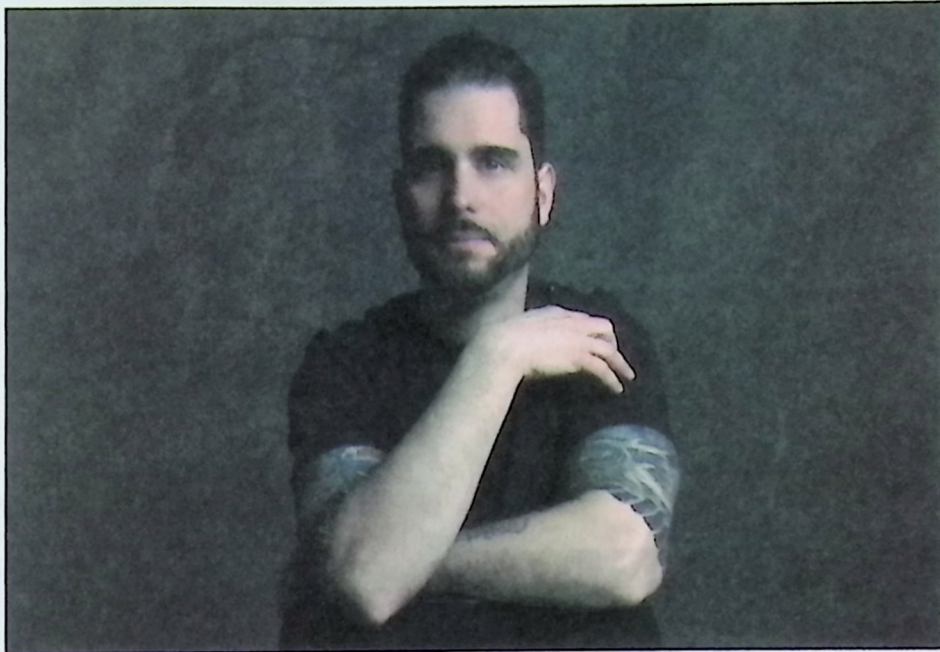


PHOTO: MICHAEL WEINTROB

The Mobius in Ashland presents the Charlie Hunter Trio on August 6th in 2 performances – 8pm & 10pm. Charlie Hunter pictured above.

the extraordinary music of phenomenal Czech Didgeridoo player Ondrej Smeykal. His highly original style of play is the result of a life completely devoted to his instrument. 8 pm. \$10 student/advance \$12 gen./day of show.

The Mobius is located at 281 4th St., Ashland. (541) 488-8894. www.theMobius.com

◆ The Siskiyou Institute presents guitarist Bruce Forman and Cowbop in a summer fundraiser concert on Aug. 3rd. Known for a swinging bop-style phrasing and inventive harmonizations, Bruce Forman's guitar style has been an important part of the international jazz scene for more than two decades. Cow Bop is a mix of swingin' grooves, thrilling improvisation, sweet vocals, acoustic western sensibilities and tons of fun. This special event is being sponsored by RoxyAnn Winery and the Rogue Regency Inn & Suites and will benefit the Siskiyou Institute Artists in the Schools program. 7-9 pm. \$15 in advance and \$20 at the door. At RoxyAnn Winery, Medford. (541) 488-3869 or www.siskiyouinstitute.com

◆ On Aug. 4th, the Rogue Valley Peace Choir Ensemble, musicians, poets and performers perform to benefit Peace House and honor Jean Bakewell and the Peace Fence organizers and artists. The Peace Fence magically appeared on the railroad fence in Ashland to express hope and desire for world peace. Eighty five panels have been hung to date. 7:30 pm. \$10 adults, \$8 Peace House Members, \$5 students/seniors; kids are free. No one will be turned away. At The Unitarian Universalist Fellowship, 87 4th Street, Ashland. www.peacefence.org

◆ On Aug. 17th, Gypsy Soul performs its 5th Annual "Concert Under The Stars" at Eden Valley Orchards and Winery. 8 pm. A wine tasting and an artist-meet-and-greet at 6 pm. At Eden Valley Orchards and Winery, 2310 Voorhies Road, Medford. (541) 512-2955.

Exhibition

◆ The 30-plus members of the Ashland Gallery Association host a First Friday Art Walk in downtown Ashland and the Historic Railroad District on Aug. 3rd. Refreshments, music and artist demonstrations are offered at many locations along the walk. 5-8 pm. For a free gallery guide, call (541) 488-8430. www.ashlandgalleries.com

◆ Grants Pass comes alive with music and art on the first Friday of each month, 6-9 pm. Shops, galleries and restaurants stay open displaying local art and musical talent. Downtown Grants Pass, H and 5th Streets, Grants Pass. (541) 787-0910

◆ The Living Gallery presents new watercolors by Alaska's Byron Birdsall thru the month of August. Meet the artist at a reception on Aug. 3rd, 5-8 pm. At 20 S. First Street, Ashland. (541) 482-9795 www.thelivinggallery.com

NORTH CALIFORNIA

Theater

◆ Riverfront Playhouse concludes its run of *Fowl Play in French Gulch* on Aug. 3rd-4th. This fast-moving, musical comedy melodrama has been re-worked to include some historical Shasta County tidbits along with the cowboys, saloon girls, hero, sweet-young thing, and, of course, a dastardly villain. 7:30 pm, matinees at 2 pm. \$17-11. Tickets at The Graphic Emporium and reservations by phone at (530) 241-4278. At 1620 East Cypress, Redding. (530) 222-4862.

Music

◆ On Sept. 1st, the Mossbrae Music Festival presents the Duke Robillard Band. This is a fund-raising event for Dunsuir Chamber of Commerce and the Botanical Gardens.

CONTINUED ON PAGE 34

2:30 pm. Music provided by Duke Robillard Band and other acts. Bring blanket or chairs. Car pooling encouraged. \$15, in advance; \$20 day of concert; available at Dunsmuir Chamber of Commerce, Bog Bean Books and Music in Redding, or (530) 641-4099. At Dunsmuir City Park, Dunsmuir. www.positiveproductions.net.

Dance

◆ The Del Norte International Folkdancers welcomes adults who want to get moving every Tuesday evening, 6:30-9 pm. No experience or partner necessary; beginning dances from around the world will be taught and reviewed the first 45 minutes, with request dancing afterwards. At Del Norte Senior Center, 1755 Northcrest Drive, Crescent City. (707) 458-3132 or (707) 464-9690.

OREGON & REDWOOD COAST

Music

◆ The Pistol River Concert Association presents Louise Taylor, on Aug. 18th. 8 pm. \$15. At Pistol River Friendship Hall, Pistol River. (541) 247-2848

◆ The Little Theatre on the Bay presents "Little Ole Opry - Best of Opry, 2007" on Aug. 4th-5th. 8 pm on Sat. and 2 pm on Sun. All seats \$10. Reservations required. 8 pm. At the Little Theatre on the Bay, 2100 Sherman Ave., North Bend (541) 756-4336

Exhibition

◆ At the Coos Art Museum this month:

The 14th Annual Maritime Exhibit thru Sept. 22nd. Annual juried exhibition of Maritime-themed art from artists around the country. Featured artist is American Society of Marine Artists' member Dutch Mostert, North Bend, Oregon.

"Over The River/Through the Woods" a group exhibit by 7 Northwest artists. Sculptures,



On August 17th, Gypsy Soul performs its 5th Annual "Concert Under the Stars" at Eden Valley Orchards and Winery at 8 pm.

photography, and paintings. Coos Art Museum, 235 Anderson Avenue, Coos Bay. 541-267-3901

"VISION 2007" an annual art competition for high school students from Southern Oregon. The show includes 100 works of paintings, drawings, photography, sculpture and mixed media created by regional high school art students.

"Expressions West 2007" an annual contemporary painting competition juried by Boise Art Museum's Associate Curator of Contemporary Art. Recent paintings by emerging artists from 13 western United States.

Admission: \$5 adults, \$2 for seniors & students. Located at 235 Anderson in Coos Bay. (866) 526-4423. www.coosart.org

◆ The Humboldt Arts Council presents:

"Images of Water" the 21st Annual Photography Competition & Exhibition, Aug. 2nd-27th. Sponsored by City of Eureka. Celebrating twenty-one years of creative visions

of water, this annual photography competition highlights the inspiring beauty of water.

"Dancing In the Rain" thru Sept. 9th. Chalda Maloff's art is about the interplay among parts of a whole in a particular environment. As a human ecologist, she views objects in terms of their effects upon one another. Even in the unreal world of her abstracts, the laws of physics still apply: light still reflects off shiny surfaces, moisture still condenses where hot and cold collide. The edge of a shape or boundary line assumes pivotal significance in her art as they mark difference thus establishing classifications.

"Art Banks" thru Aug. 26th. The Art Banks Traveling Exhibition and Outreach Program began in 1966 to educate elementary school students about art. This exhibition highlights the work exhibited each spring in Humboldt County schools.

"Presence & Absence," thru Aug. 19th. The art of K.A. Sheehan focuses on images of the natural world, which are combined with signifiers of the manmade world, including architectural elements, navigational systems, scientific diagrams, and decorative patterns. The use of these motifs address concerns about finding a space in which nature and man co-exist. Focusing on endangered and extinct birds and animals, this exhibition explores the idea of healing our damaged relationship with the environment. Gallery Kits Available for this exhibition.

At the Morris Graves Museum of Art, 636 F Street, Eureka. (707) 442-0278

◆ The Port Orford Arts Council presents the Port Orford Arts Festival Aug. 31st thru Sept. 2nd. Featuring art work created during the summer arts program; a presentation on the history of women blues artists by Del Rey, the "Blues Queen of Seattle" called "Women in American Music"; a concert by Del Rey; and a Fine Arts & Crafts Show and Artists' Reception at China Mountain House. At the Port Orford Arts Council Office, Seaside CONTINUED ON PAGE 36



www.ijpr.org

MyJPR

We've just added a new feature to our website at www.ijpr.org called **MyJPR.**

MyJPR allows you to customize our website so that the features you use most are "front and center" each time you visit the site. By taking a moment to choose personal iJPR preferences, the site's main page will consistently display the JPR service, news source and weather forecast you're most interested in viewing.

JPR gratefully recognizes **Project A** of Ashland for development of the new site.

As It Was

Stories from the State of Jefferson

Pioneer Schools Face Problems

Maryann Mason

Today, Southern Oregon school districts face problems of security, building maintenance, and budgets—just like their earliest predecessors in the mid-1850s.

In September 1854, a log schoolhouse near the junction of present-day South Stage and Griffin Creek roads opened under the newly formed District #2. Only twelve of thirty-one eligible children attended. A year later, school was completely canceled because of increased hostilities between white settlers and American Indians. It simply was not safe. Indeed, the schoolhouse was burned down during a raid.

In the Eden School District, near present-day Talent, another log schoolhouse stood on the banks of Bear Creek. It was furnished with crude seats and desks, flour sacks covered the windows, and water had to be carried in twice a day from a nearby spring. The schoolhouse wasn't heated, for it was only in session for three months in the summer.

The Reverend Thomas Fletcher Royal served as Jackson County's School Superintendent during these early years of the school districts. In his *Annual Report of 1855*, Royal mentions that there was \$934.45 in his treasury, from which he had to pay the teachers in the eight school districts of the county.

Despite these problems, Jackson County schools endured.

Source: Nesheim, Margaret. *One Hundred Twenty-three Years' Search For Community: The Unwearied Effort for Public Education In Jackson County, OR, 1854-1976*. Gandee Printing, 1977.

The Pistol River Friendship Hall

Shirley Nelson

In Pistol River, Oregon, near Gold Beach, several women formed the "Get Together Club" in 1932. They soon changed the

name to the "Pistol River Sewing Circle," in which they made quilts and baby blankets. In 1939, they raised dues from five cents to twenty-five cents per meeting and became the "Pistol River Friendship Club."

The women wrote and performed plays, held literary events, and sponsored numerous community programs. During World War II they worked with the Red Cross. They promoted the March of Dimes, helped the local school, and after 1947, sponsored Home Demonstration meetings. In 1948, members wanted a building of their own for meetings and activities. After much donated work and materials by community residents, the Pistol River Friendship Hall opened August 10, 1950. It was renovated in 1999.

Not just for women's clubs, the hall is also a community gathering place and venue for a variety of musical presentations throughout the year. The club members, many of them descendants of the original group, maintain the building. Their current mission is "to promote good will and charity and provide and maintain a hall for community use and as a retreat in the event of a crisis in its rural setting."

Source: Sponaugle, Ella. *Pistol River Recollections A Collection of Interviews*, 2003; Article by Eileen Carpenter, current president of the Friendship Club, who checked this manuscript.

Klamath Falls' Favell Museum

Nancy J. Bringhurst

When the Favell Museum opened in Klamath Falls, Oregon in 1972, Gene Favell had reason to celebrate. For twenty years he ran a men's clothing store in Klamath Falls, always dreaming of a museum to display Western and Indian artifacts and art. Favell was raised on a ranch in Lake Country, and it was there he began collecting arrowheads when he was about eight years old.

He chose the architect Nina Pence to design the six-sided building on the west bank of the Link River, using 300 tons of native stone. The interior is laid out closely resembling a wagon wheel.

Though the museum includes Favell's own collections, most of the Indian artifacts in the museum were bought from private collectors. Today there are 60,000 mounted arrowheads, along with Indian beadworks, pottery, basketry, bone and shell work, and carvings. Also on exhibit are some of the world's finest collections of contemporary art realistically showing the wildlife, history, and scenery of the West.

According to Favell and his wife, Winifred, "The museum is dedicated to the Indians who roamed and loved the land before the coming of the white man, and to those artists who truly portray the inherited beauty which surround us."

Source: Foster, Doug. "The Favell Museum," *Southern Oregon Heritage Today*, Vol. 3, o. 1, January 2001



As It Was is a co-production of Jefferson Public Radio and the Southern Oregon Historical Society. The series chief writer and script coordinator is Dr. Craig Stillwell a Ph. D. in History from the University of Notre Dame, now an instructor at Southern Oregon University. The team of writers includes published authors, university students and staff members from other historical societies in Southern Oregon and Northern California. *As It Was* airs Monday through Friday on JPR's *Classics & News* service at 9:30am and 1:00pm; on the *News & Information* service at 9:57am following the *Jefferson Exchange*; and during *The Jefferson Daily* on *Classics & News* and *Rhythm & News*.

CLASSIFIED ADS

PROPERTY

ROCKY POINT LAKE FRONT, dock, canoes, paddle boats, sleeps 8-10. Studio also available. 33' sailboat, overnight stays, pontoon boat excursions. Pine Cone Lodge, 27635 Rocky Point Road, Klamath Falls, OR. 541-356-2378. JPR member rates.

GALICE HOUSE LODGE: Overlooking the Rogue River. Singles, Family Reunions, Retreats. Enjoy the river. Lodge open all year. Galice Lodge, PO Box 623, Merlin OR 97532 www.galice.com 541-660-1109 or 541-476-3818

AVOIDING FORECLOSURE: 8 1/2 acres with lots of water & trees. Year-round creek with spawning salmon, House, Shop, Greenhouse, Well, electricity. One-half ownership as investment and retreat: \$110,000. Full ownership \$300,000. Negotiable by owner. Al Karger, P.O. Box 14, Selma, OR 97538, 541-597-2253

CHARMING OCEANFRONT COTTAGE: Great beach, Crescent City. 2 bdrm. 1 bath.

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SERVICES

FERRON'S FUN TRIPS: Full day, half day guided trips and boat rentals. Recreational section of Rogue River from Hog Creek to Grave Creek, North of Grants Pass. Ferron's Fun Trips P.O. Box 585, Merlin OR 97532 1-800-404-2201

TIME TO SHINE! See Clearly thru clean windows & blinds. August Special: free gutter cleaning with paid air duct job. Also offering pressure washing, dryer vent & housecleaning. Call for free estimates (541) 210-0063 www.seeclearly.org

Artscene *From p. 34*

Plaza, 1320 Oregon St (Hwy 101), Port Orford. (541) 332-0487 or www.portorfordart.org.

◆ Signatures Gallery presents Greg Noll, a "father" of modern big wave surfing. Ken Auster's paintings of Noll portray the art of surfing. Noll displays some of his custom boards and wood sculptures. At Signatures Gallery of Fine Art, 519 Chetco Ave., Brookings. (541) 469-1085

KLAMATH

Music

◆ The Ross Ragland Theater presents two events this month:

On Aug. 2-5th, the Summer Community Musical of *Disney's Beauty & the Beast* 7:30 pm. \$14-18

On Aug. 26th, the Missoula Children's Theatre's production of *The Wizard of Oz*, continues a summer tradition with the Fifth Annual Cascade Summer Concert Series. \$7-9.

The Ross Ragland Theater is at 218 N. 7th St., Klamath Falls. Box Office at 884-5483 or www.rrtheater.org

◆ Klamath Blues Society sponsors a blues jam every Thursday evening from 8 pm-midnight at King Falls Lounge in Klamath Falls. Blues performers and aficionados welcome. (541) 882-8695.

UMPQUA

Music

◆ The Riverbend Live! Concert Series presents Hugh Masekela for a final concert on Aug. 3rd. 7 pm. Masekela performs a style of South African music called Kwaito. Kwaito is slang for "hot-tempered" music. At Winston Community Park, Thompson Street, Winston. (541) 679-9732.

Jefferson Monthly Classified Ad Order

Category: ☐ Property/Real Estate (for rent, for sale)
PLEASE ☐ Goods (for rent, for sale, wanted)
CHECK ☐ Services

Copy (not to exceed 35 words - phone number counts as 1 - please print clearly or type.)

YOUR NAME/BUSINESS

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DAYTIME PHONE

Payment enclosed: \$20

Number of issues:

Total:

A Jefferson Monthly classified ad can help you rent a home, sell a car, or tell people about a service you provide.

Each month approximately 10,500 people receive the Jefferson Monthly in 11 counties of Southern Oregon and Northern California.

All ads may contain 35 words or less and cost \$20 per issue.

All classified ad orders must be received by Jefferson Public Radio no later than the 5th of the month preceding the issue in which you would like the ad to appear. For example, the deadline for the September issue is August 5th. Ads can be canceled according to the same deadline, but no ads will be refunded. Ads must be pre-paid and sent with the coupon below - sorry, no classified ads can be placed via telephone. Jefferson Public Radio reserves the right to approve all classified ad copy submitted for publication - personal ads not accepted.

If you would like to place a classified ad, please fill out the classified ad order and mail it with your check or money order to: The Jefferson Monthly Classified Ads, 1250 Siskiyou Blvd., Ashland, OR 97520. Checks should be made payable to the JPR Listeners Guild.



Colin Hay Band

August 10, 2007 ■ 8pm

Colin Hay first landed on American shores as the front man and principal songwriter of the band Men at Work. Men at Work was one of the biggest stories of the new wave era, rocketing out of Australia in 1982 to become the most successful artist of the year. With its catchy rhythms, wailing saxophones, and off-kilter sense of humor, the band's debut album *Business as Usual* became a blockbuster, breaking the American record for the most weeks a debut spent at the top of the charts. Their funny, irreverent videos became MTV favorites, helping send *Who Can It Be Now?* and *Down Under* to number one.

Colin Hay continues to perform the great songs that made Men at Work one of the most popular bands of the '80s while forging ahead with new material that builds on his skills as a musician and songsmith. Hay's new work continues to feature the wry songwriting, burnished vocals and self-effacing sense of humor that have become his signature. His new album, *Are You Lookin' at Me?* offers intriguing new angles and insightful meditations on life, love, maturity, and perseverance. Hay's music has been prominently featured in the film *Garden State* and on the NBC television series *Scrubs*.



Los Lonely Boys

September 7, 2007 ■ 8pm

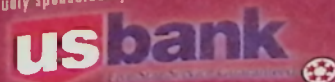
Los Lonely Boys exploded onto the music scene and scaled the heights of success in 2004, propelled by their critically-acclaimed self-titled debut and massive hit single, *Heaven*. Playing a stunning combination of electric blues, Texas roots, rock and roll, soulful grooves and Latin beats, the three Garza brothers — Henry on guitar, Jojo on bass and Ringo on drums — have earned legions of fans worldwide for their spirited songs and passionate live performances. Los Lonely Boys was a darling of the 2005 Grammy Awards, where the band opened the show, won for Best Pop Vocal Duo/Group, and was nominated for Best New Artist, Record of the Year and Best Rock Instrumental. With the release of their newest recording, *Sacred*, Los Lonely Boys has emerged as, not just a great Tex-Mex band, but a great American rock and roll band.

"Take a dollop of Stevie Ray Vaughan, a pinch of Santana and a helping of Ritchie Valens and you might come up with a band that sounds a lot like Los Lonely Boys." — National Public Radio

TICKETS & INFO

www.cascadetheatre.org (530) 243-8877

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The Ross Ragland Theater

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kathy
mattea

Saturday, September 22, 2007

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Fax 541.894.8574
Toll Free 888.627.5484
Email rrt@rrtheater.org
Web www.rrtheater.org

2007-08 EVENT CALENDAR

PRE-SEASON EVENTS

August

- 1 Individual Ticket Sales Begin
- 2-4 Community Production of Beauty & The Beast
- 5 Community Production of Beauty & The Beast, 2 p.m.
- 13-18 Missoula Children's Theater Residency:
Wizard of Oz, times vary
- 17 Cascade Summer Concerts - Concert on the
Green @ The Running Y, 5:30 p.m.
- 18 Missoula Children's Theater Final Performance:
Wizard of Oz, 7 p.m.
- 22 Cascade Summer Concerts - Lake Ewauna
Music Festival @ Veteran's Park, 5:30 p.m.
- 25 The Billy Bob Thornton Band

PERFORMANCE SEASON

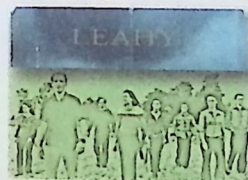
2007

- September 22 Kathy Mattea
- September 29 Camerata Nordica
- October 8 Solid Blues
- 19 Fred Garbo Inflatable Theater Co
- 30 Cirque-Works/The Birdhouse Factory
- November 1 Cherryholmes
- 17 The Nutcracker
- 30 The Coats / Holiday Show
- December 8 Esquire Jazz Orchestra
- 13 3 Redneck Tenors at Christmas
- 20-23 Community Holiday Production

2008

- January 22 Peter Pan The Musical
- 25 Leahy
- February 6 The Ten Tenors
- 23 William Chapman Nyaho
- 29 TU Dance Residency
- March 5 Vienna Boy's Choir
- 11 Poulenc Trio
- 18 Peru Negro
- April 6 Lecturer, John Douglas, FBI
- 20 High School Honors Recital
- 26 The Rat Pack
- May 11 Hormonal Imbalance
- 17 Taste of Klamath

Showtime is 7:30 p.m. unless otherwise noted.



NEON NIGHTS



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